B.A.R.

BAY AREA REPORTER

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"The Great American Yankee (GAY) Freedom Band of Los Angeles" parades before the Capitol. (Photo by Mark Swartz)

REFLECTIONS ON D.C.

by Supervisor Harry Britt

You could tell by Saturday that the March on Washington was transforming Washington, D.C. Lesbian couples strolled hand-in-hand in the National Gallery. Gay men stared up at the roof of the Capitol Building. White House tourists suddenly looked a little different from the regulars from Detroit and Des Moines. In Washington, our old slogan became a reality once again — we were everywhere.

The poignance of seeing the national capital, with its buildings and monuments which we have all been taught symbolize our history and our country's power, suddenly filled with Lesbians and Gay men was overwhelming.

But there was more to the spirit of the March than our mere numbers — which to me seemed clearly in excess of 100,000; as we marched into the rally site, march organizers announced each contingent on their microphones — Tulas, Helena, Montana, Milwaukee, Dartmouth College. It's difficult to describe the feeling I got listening to the names of these places — small towns like the ones where so many of us grew up and felt alien and alone — and now we were marching to the Washington Monument from these places, thousands and thousands of us, together for the first time. And somehow we all knew that for all of those Gay people from the Peorias of the world and for all of us — things would never be the same.

What we felt the most on the Sunday of the March on Washington was not just the importance of the size of the crowd or of the particular issues for which we marched; we shared

(Continued on Page 2)



Getting on the Britt bandwagon (L. to R.) Randy Taylor (holding banner), unidentified, Harry Britt, John Joiner, Cleve Jones, Chuck Morris (publisher of The Sentinel), unidentified, Linda Taylor, Hugh Guilbeau. (Photo by Mark Swartz)

VOL. 9 NO. 22 OCTOBER 25, 1979

NEXT ISSUE OUT: NOV. 8 NEXT DEADLINE: NOV. 2

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CASTRO STABBING

GAY MAN AIDS MUGGING VICTIM — STABBED 4 TIMES

A Gay man was repeated stabbed near Cala Foods last Thursday evening when he and a friend came to the aid of an old man who was being harassed by a gang of young punks.

John Donofrio, 25, active in the Gay Softball League, and Lee Thibodeaux, 41, were on their way to Cala at about 6:30PM when they saw five youngsters trying to grab groceries from the old man. Coming to his aid, Thibodeaux thwarted two of the attackers with his heavily laden backpack, but the other three converged on Donofrio and stabbed him four times in the stomach. Donofrio is now in stable condition at S.F. General recovering from the stabs as well as from infection caused by the dirty weapon.

A woman who witnessed the attack reported that the gang of 16 or 17 yeard olds had been hanging around the Cala parking lot for about an hour. They were drinking liquor and harassing passers-by with shouts of "faggot, queer" and a variety of epithets.

Reportedly, when the two Gay men approached the gang to help the old man, the youths shouted, "You lookin' for trouble" and "Come on, you queers" before they attacked.

The police took twenty minutes to respond following the stabbing, but did manage to round up four of the five gang members. Two have admitted the stabbing, according to Thibodeaux, who accompanied the police in their search. He also reported that the same gang has been charged with several other muggings around the Castro area.

The responding cops reportedly said that Gays should complain about the lack of police protection in the Castro area. They suggested plainclothesmen and pairs of beat-walking police would help curb the rash of muggings in the area.

Unfortunately, Gays have been repeatedly complaining since the assassination of Harvey Milk of the continuing muggings, stabbings, harassment by young punks. The police understand the problem totally, but say they can do nothing about the violent crimes.

Supervisor Harry Britt, when informed of the latest assault in his District, told *B.A.R.*, "The violence directed against Gays is the same kind of violence that all kinds of people experience.

"I want to commend these two Gay men for coming to the aid of a senior citizen — to the risk of their own lives." Britt promised he would contact the two Gay men and see what he could do to be of assistance and to pledge they receive the recognition they deserve for their valor.

B.A.R. Endorsements

BLUNTING THE ASSASSIN'S BULLETS

This season in the major races our choices were immediate and easily arrived at. The Dan White scenario: that assassination is the ultimate political weapon (a political status we have lived under for the past eleven months) can be either sustained or repudiated by the electoral process. Substituting Gay "smarts" for the White bullets could put us further ahead than White ever dreamed possible. And not in the least Harvey Milk would be avenged.

DISTRICT 5: Harry Britt

The slogan of the Dan White supervisorial campaign in 1977 was UNITED AND FIGHT. The slogan of the Hallinan campaign in 1979 is UNITED WE STAND. The homophobia in the first instance was overt; in the latest more polished version it is covert. Both campaigns are capitalizing on the former prize fighting image of their decent "family man." Once again the Irish Mafia of the parishes are trying to make a comeback.

At first, the *B.A.R.* was not overjoyed with the appointment of Harry Britt. Since then we have been critical and monitored his performance most carefully. Britt over the past ten months has worked assiduously to heal the wounds created by Dianne Feinstein with her unforgivable 7-week delay in finding a replacement for Harvey Milk. Britt's office from the first has been responsive to the needs and complaints of his constituents and Gays city-wide. Britt has grown with the job. His performance on the night of the May 21 riots is a false issue (his constituents were being beaten to the ground before his eyes — like the *B.A.R.*, his response was "NO APOLOGIES").

The effort to dump Britt is but one more manifestation of homophobia. It is spearheaded by Dianne Feinstein and her program of moral rearmament. It is aided and abetted by homosexuals who for their own comfort would like to shove Gays back into their closets. We begin to hear stories of organizing on Castro Street to make the promenade more

(Continued on Page 6)

Reflections on D.C. March

(Continued from Page 1)

the sense that day that we — Lesbians and Gay men — had all arrived as a national community just beginning to make our claim on American society.

Everyone felt good — very, very happy — and people were kind to one another and paid attention to the requests of the organizers with a spirit of cooperation and a feeling of oneness that was inspiring.

Several incidents of the weekend stand out in my memory. At the assembly point, a Lesbian called out the place names of contingents to get everyone in line for the march. And people went where she asked them to go. When got to some little town in Missouri, she told over the microphone that she had grown up in Missouri, and the marchers stopped their assembling to listen as she talked passionately about what it was like to be a Lesbian in rural Missouri.

Later, as the San Francisco group — there were about 1,000 of us — marched down Pennsylvania Avenue, we came across a group from Tennessee. They cheered our San Francisco banners, and unfurled one of their own — "San Francisco, We Love You!" It was a moving moment because it brought home to us how much the strength and freedom we have developed here mean to Gay people all over the rest of the country.

A third incident, at the rally itself, made this point even clearer. Harvey Milk had called for the national March on Washington in his speech at Gay Freedom Day in San Francisco in 1978. His fight for all of us and his assassination have made him a national hero for Gay people. For all of us from San Francisco who knew and loved Harvey, the highlight of that wonderful weekend in D.C. came when the crowd of 100,000 Lesbians and Gay men from every state in the Union roared as a single voice "Harvey, we are here! Harvey, we are here!"

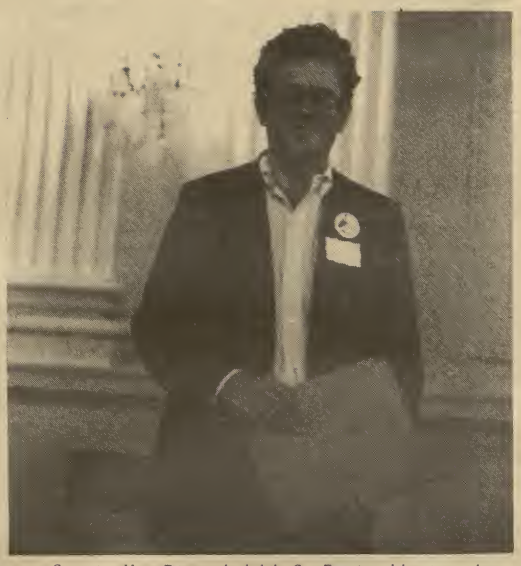
★ ★ ★

Harvey's dream of bringing tens of thousands of Lesbians and Gay men to Washington, D.C., came true on Sunday, October 14. But Harvey's dreams always had their practical side. He wanted us there as the beginning of something, not as the end.

The question we should be asking after Washington is "Where do we go from here?" The Gay rights movement is still in its infancy. Like all groups of people we have decades of struggle ahead of us before we reach the day when we are all free — free from verbal and physical assault, free from discrimination and abuse, and free from the self-hatred and denial of self-worth which comes from growing up in a culture which tells us we are sick. Freedom for Gay people will mean freedom for all people from rigid sex role stereotypes which inhibit all people from knowing and living as who they really are. And freedom will mean a society where we care for and take care of one another — free of the loneliness and isolation and lack of warmth which has so often characterized one part of our culture.



On the way to Washington March via Amtrak — West Coast Gays made a respectable showing. (Photo by John Green)



Supervisor Harry Britt — who led the San Francisco delegation to the national March on Washington — at a Gay caucus in the Cannon House office building. (Photo by Mark Swartz)

Many of us believe we can create that kind of world — we saw it in Washington on October 14. The islands of Lesbians and Gay strength, like San Francisco, are beginning to spawn efforts by Gay people to stand up for themselves all over the country. No one who saw the thousands of determined Gay Texans in Washington can doubt that the world will soon be hearing from them.

But the March gave us something more concrete than hope with which to continue our struggle. It began the development of our movement as a true national force. The weekend produced not only the March, but a series of meetings which led to the organization of a permanent national Third World Gay Caucus and (thanks in great part to San Francisco's Bernice Becker) a national Parents and Friends of Gays.

On Saturday, hundreds of Lesbians and Gays met at a conference called to plan strategy for electing Gays and our friends as delegates to the national Republican and Democratic conventions next summer. The conference was part of a highly-organized campaign leading to the adoption of national party planks in favor of Gay rights.

Throughout the weekend, at parties and in meetings, Gay leaders from around the country met and got to know one another, trading news and strategies and building friendships which will contribute to the solidification of a national Gay movement.

And on Monday, hundreds of Gay people lobbied their Congressional representatives to support Gay rights, particularly the national Gay rights legislation before Congress. At least two Congresspersons added their names to the list of sponsors of that bill and others were edged closer to support. San Francisco's Phillip Burton agreed, after hearing a plea from more than 20 of his constituents, to play a more public and active role in promoting Gay rights. Many of the Gay lobbyists felt that the Congresspersons with whom they spoke were clearly impressed by our numbers and our commitment. As one said, "I never knew there were so many of you out there!"

★ ★ ★

It was not all politics as Gay people came home to the city we first learned to know as children in our schoolbooks. We parties as well as politicked. We had a good time, and we inspired ourselves. And we came away with hope and a renewed commitment to the movement which has already changed all of our daily lives and which will someday create a world where all of us will be free.

Harvey Milk, who called for this March on Washington and whose March it truly was, would be proud of us.

Harry Britt



San Francisco songwriter and singer, Conan entertained the Gay Washington-bound marchers on their three-day Amtrak journey. (Photo by John Green)

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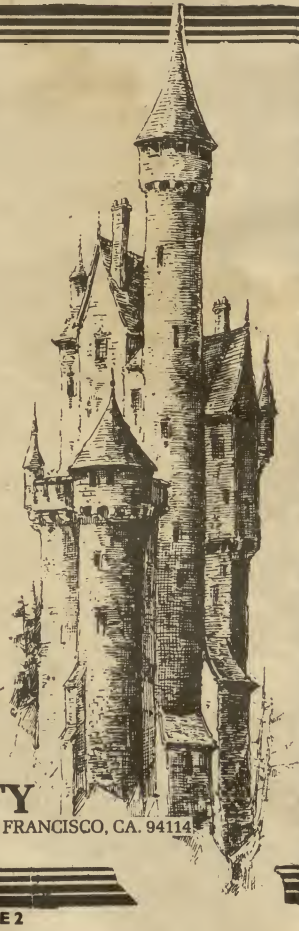
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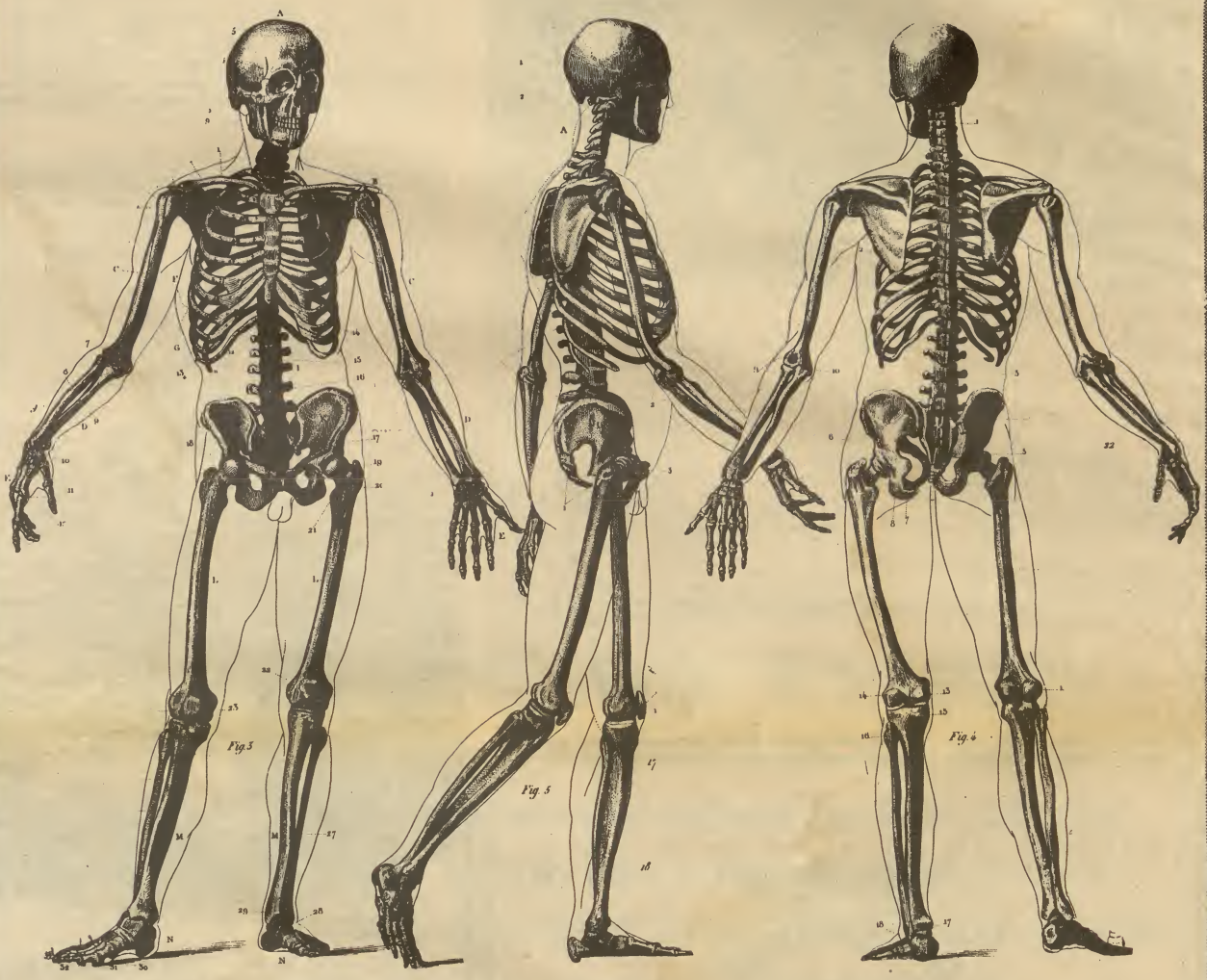
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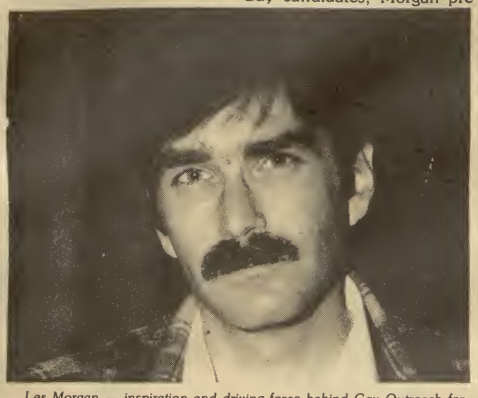
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16 Gays Make Police Candidates

Seven Lesbians and nine Gay men have been chosen as candidates for positions with the San Francisco Police Department as a result of the Gay Outreach Program's year-long recruitment drive. These candidates represent 8% of the officers that will be hired between November 1979 and June 1980.

Les Morgan, coordinator of the program, which is composed entirely of volunteer Gays and Lesbians, told *B.A.R.* that "we've done much better than planned." The original goal was to have 2% representation. As it now stands, one in five of the Gay applicants will be hired. As a whole, only one in ten applicants to the force are accepted. "The Gay candidates scored well in competitive testing," Morgan said. There are no quotas involved in the selection of candidates; sexual preference is not considered as a deciding factor.



Les Morgan — inspiration and driving force behind Gay Outreach for candidates to the SFPD. (Photo by Rink)

Pressed for names of the Gay candidates, Morgan preferred to keep that information carefully concealed. "We'd like to see them on the job before they are exposed to the media," he said. This is an effort to reduce any undue strain that may be placed on them during their training. Morgan promised that some of the candidates will "go public" in November.

The Gay Outreach Program is now in the midst of a new recruitment cycle for hiring in 1980. This program is not in any way connected with the SFPD. It is a community group that works to assist Gays in preparing their candidacy for the Police Department. Those interested in the program can contact Les Morgan at 775-1000. Individuals will be added to a confidential mailing list and kept abreast of the program as it progresses.

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Joel Ventresca's Position Paper on Gay Rights

(ED. NOTE: B.A.R. asked for and received Joel Ventresca's — candidate for Supervisor in District 5 — views on Gays and Gay rights.)

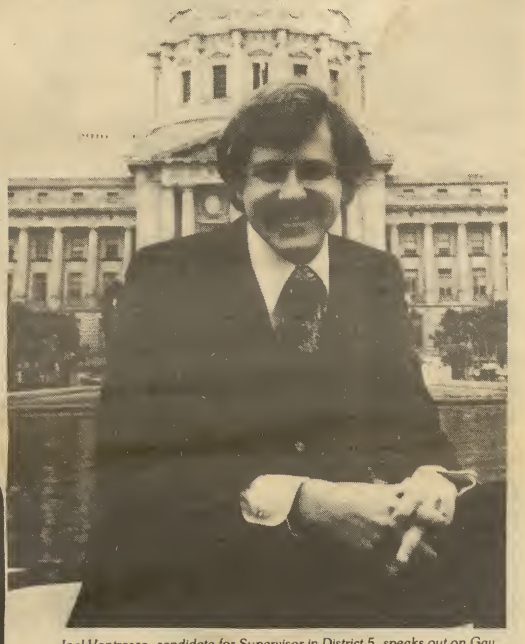
"Discrimination against Gays in the workplace, physical violence against Gays in the streets, and bigotry against Gays in our society must end.

"Gay people should be respected and accepted. Any source of harassment or bigotry against Gays I will fight here and everywhere. I will seek legislation at the local, state, and federal levels of government to stop injustices Gay people experience.

"I would seek to end discrimination against Gays at every level of government. I strongly support the passage of HR 2074 — an amendment to the 1964 Civil Rights Act that would prohibit businesses from refusing to employ someone on the basis of sexual preference. I also strongly support a Gay rights plank for the Democratic Party's platform that will be developed next summer.

"The city ordinance prohibiting discrimination based on race, sex or sexual orientation in employment, housing, and public accommodations should be strictly enforced by the Human Rights Commission. Quarterly reports from the Commission to the Board should measure effectiveness in enforcing the law.

"There is no justification for making criminal sexual conduct between adults, both consenting, carried on in private. Government should stay out of people's bedrooms.



Joel Ventresca, candidate for Supervisor in District 5, speaks out on Gay rights.

"A police department which is representative of the residents of San Francisco — and are in fact residents — is the best way to guarantee equal treatment by the law for all groups. Recruitment of Gay police officers is essential to make our police department representative and sensitive to the Gay community. A Gay police commissioner could open up the department to Gays, and I strongly support this move.

"I think the most qualified, hard working, competent and accessible candidate should be elected, whatever their sexual orientation. We need a Supervisor who will represent and be accessible to all the people of District 5 — working people and poor, young and old, Gay and straight.

"Displacement of long-time residents because of economic reasons must stop. It is the essence of legislative authority to impose reasonable regulations upon private property rights to serve the larger good. I would work for legislative remedies to this problem. Social and economic integration in our neighborhoods must be preserved. Gays, straights, young and old, well-off and not so well-off can live together as neighbors."

★ ★ ★ ★ ★

"I like Harry Britt personally and politically we have similar positions. But I believe I would make a better legislator because of my experience with the Board and my familiarity with how to pass legislation that people in District 5 want to see developed, passed, and implemented.

"As a freelance writer specializing in San Francisco's political process, I have covered the Board of Supervisors. Every week for a recent 1½ year period, I attended and carefully monitored all meetings, discussions, debates, and votes of the S.F. Board of Supervisors. I know the complete legislative record of the late Supervisor Harvey Milk. Over 53 meetings and 268 hours of the Board in session, Harvey took 265 legislative actions that laid the groundwork for 59 pieces of legislation he introduced. 63% of this legislation remains dormant. Because I have a similar political agenda, I would seek to complete the legislative proposals begun by Harvey Milk but left unfinished by his absence. Bullets should not change the course of government and silence a political agenda that deserves to be heard and represented."

Joel Ventresca

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Three More Organizations Endorse Silver for D.A.

Three more organizations, the Mexican American Political Association (MAPA), San Francisco Chapter of the National Organization for Women (NOW), and the San Francisco Feminist Democrats (FEM DEMS), have thrown their support to Carol Ruth Silver's campaign for District Attorney.

This is the first time the local chapter of NOW has exercised their option to endorse candidates. Club President Mary Spensor said this was because, "until Carol Ruth Silver we had not found a candidate to endorse who supported our goals."

MAPA, one of the most influential hispanic organizations in the city, "overwhelmingly voted to endorse Carol Ruth Silver," reported MAPA President Angie Alarcon.

The last group, the FEM DEMS, are working to promote feminist candidates within the Democratic Party and they also support the implementation of the "Plan of Action" adopted at the National Women's Conference held in Houston in 1977.

Other groups who have endorsed Silver include the Chinese American Democratic Club, Citizens for Justice, Alice B. Toklas Democratic Club, Japanese American Democratic Club, San Francisco Federated Young Democrats, National Women's Political Caucus, and the Franck R. Havenner Democratic Club.

Beaux Arts Judges to Include Marie-Victoire

San Francisco Superior Court Judge Ollie Marie-Victoire has accepted an invitation from the San Francisco Tavern Guild to be a judge at the 1979 Beaux Arts Ball being held Saturday, Oct. 27, at the Civic Auditorium beginning at 8:00PM.

The naming of a Superior Court judge to the panel of judges is the first time in the history of the ball that an actual court judge has acted as a judge.



Carol Ruth Silver and Sharon McNight at fund-raising benefit for Silver's District Attorney campaign.

Beaux Arts Ball Tickets

As the current issue of *B.A.R.* becomes available, it is expected that there will still be a limited number of balcony seats on sale. The general admission seats are now on sale at all BASS outlets for $5.

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ACLU Takes Gay Rights National

by Claudia Moomjy

The National Gay Rights Project, formed by the American Civil Liberties Union, is going to coordinate information exchanges among some 40 (ACLU) attorneys who are working on Gay rights cases around the U.S. Up until now there has been no coordination of their efforts.

The National Gay Rights Project is aiming to provide support for ACLU attorneys, act as the ACLU's liaison to other groups working on Gay rights litigation, coordinate a national legal strategy, and work to influence public opinion and policy.

Laurence Lyon, president of the ACLU's Southern California's Gay Rights Chapter and acting director of the Gay Rights Project, stated, "By utilizing the pre-existing network of ACLU affiliates, we can build an effective lobbying, litigating and public education force. While many of the ACLU's 50 state and regional affiliates already support active Gay rights chapters or committees, there is no central office to serve them until now. In spite of that, the level of activity remained high, and with adequate funding, it will go even higher."

Cases from the start-up phase of the project range from military rights to child custody to the effect of public disclosure laws on contributions to Gay political candidates and causes.

The project is a successor to the defunct ACLU Sexual Privacy Project, best known for its work on the case of former Air Force Sergeant Leonard Matlovich, who was dishonorably discharged for his open homosexuality. The Privacy Project closed when its funding expired.

For further information on the Gay Rights Project contact the ACLU Gay Rights Chapter at 633 So. Shatto Place, Los Angeles, CA 90005; telephone (213) 466-6739.

District Attorney

CANDIDATES QUIZ

1. As of 9/24/79 in the officially filed reports

Joe Freitas had collected $131,544.25
Arlo Smith had collected $50,515.75
Carol Ruth Silver had collected $26,404.62

2. Which Candidate do you want for District Attorney?

A. Freitas ☐
B. Silver ☒
C. Smith ☐

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BARBARBARB

Letters...

SWITCHING TO BRITT

★ Until now I have been torn whether to vote for Kay Pachtner or Harry Britt in District 5. Reading Kay's latest campaign leaflet has left me no doubt. In it she accuses Harry of only wanting to be elected because he's Gay. She then cites a *S.F. Examiner* survey that gave Harry the lowest rating among all eleven supervisors. Of course the big-monied downtown interests of the *Examiner* would do anything to discredit Harry Britt! The progressive community readily admits he has one of the best records in City Hall. So, must I now assume that Pachtner thinks Kopp and Dolson, for example, are more progressive? I am disgusted that she would use such a low-swipe, and I question if I could trust her in City Hall or not.

Furthermore, Kay's assertion that Harry only wants to be elected because he's Gay is offensive. I'm tired of the non-Gay candidates trivializing the need that many feel for a Gay supervisor. If they understood our oppression, then they would understand the importance it holds to many of us. I know many women and feminist men who are now supporting Harry. Think about it.

Chris Kalson
San Francisco

★ ★ ★ ★ ★

PRISCILLA DISPLEASES

★ Priscilla Alexander's analysis of Prop. Q (the Libertarian Party-sponsored initiative to abolish San Francisco's "vice squad"), published in the October 11 issue of *B.A.R.*, is typical of the hypocrisy of the so-called "progressive" (i.e., left-wing) element in the Gay community.

What word, other than hypocrisy, describes the attitude of someone who says "I am as anxious as anyone to eliminate vice squads, not only in San Francisco but everywhere in the world" out of one side of her mouth — and then says "I am thinking of voting NO (on Prop. Q)" out the other side?

Alexander gives her hand away, early on, when she says: "The issue of censorship is a difficult one . . ." **This**, in a Gay newspaper which runs full-page ads for fuck bars, bath houses, and "models"!

Ms. Alexander asserts that "the worst problems associated with prostitution occur in districts in which pornography has proliferated." The fact is, the form that so-called "vice" activities have taken in the past cannot be attributed to a *laissez-faire*, hands-off policy — since such a policy has never existed. The existence and character of San Francisco's Tenderloin district is the result of s-elective law enforcement patterns, not permissiveness. Repression and regulation institutionalize the "vice ghetto" — a free market in "vice" will break it up.

Ms. Alexander's assertion that the passage of Prop. Q will "tie the hands of the police, while leaving the activities they are supposed to control a crime" is wrong. Recent legal decisions concerning state "solicitation" laws leave her standing on some rather shaky legal ground. Yes, prostitutes do need to be legitimized as w-orkers — but to argue that only the repeal of state law can achieve that, in the legal sense at least, is to postpone the goal indefinitely.

It is incredible to hear the Freitas/Feinstein/POA line — the line that the victory of Prop. Q will open the floodgates of moral corruption — coming out of Ms. Alexander's mouth. Any pimp as ignorant of basic economies as Ms. Alexander — ignorant, that is, of the law of supply and demand — will deserve to lose both "his" women and his shirt.

That Ms. Alexander made no mention of the fact that the "vice squad" has functioned primarily as an anti-Gay terrorist squad — beating and harassing Gays, closing down Gay bars and other Gay businesses, and entrapping individuals engaged in voluntary activities — is nothing less than astonishing.

Although, on second thought, it isn't **that** astonishing: Ms. Alexander, in the same article, also comes out in favor of more government regulation in the context of all the other initiatives on the citywide ballot. She's for building-height limitations, "taxing the corporations" (t.e., taxing the consumer), and rent control. So-called "progressives" like Ms. Alexander want government to regulate every **other** aspect of life — why not personal morality, too? At least Alexander is consistent — unlike her "progressive" buddies, who are still posing as the great defenders of the Gay community. Prop. Q is separating the wheat from the chaff, as far as "Gay rights" are concerned — the real conservatives are coming out of the closets in droves.

Justin Raimondo
Libertarian Party (Radical Caucus)

ED. NOTE: Of all the charges one might level against Priscilla Alexander — a hypocrite she is NOT! . . . P. Lorch

★ ★ ★ ★ ★

MUNI VIOLENCE FOR ALL

★ For months Gay people have been beaten on Muni busses often with the complicity of the operators. There is not a whisper of outrage from the mayor. Now, "normal" white people that Feinstein identifies with are attacked, and a furor is raised. I say — Let them take their licks. Let Feinstein see that the violence that she **condones** against one segment of the society will inevitably broaden to her own constituency.

Bruce Russell
San Francisco

WHO SPEAKS FOR GAY BAR WORKERS?

★ Recently Supervisor Harry Britt was confronted with the issue of Gay bars organizing in the Castro Street area. His statement that the labor movement sees the Tavern Guild as the "appropriate representative" of Gay bars is absurd and false. It also shows his ignorance when it comes to labor issues.

The labor movement would never acknowledge a group of Gay bar owners as the representative of Gay bar workers. Britt goes on to say that he is not aware of any movement to organize from within the bars at this time. Of course, he is unaware of any movement because bar employees are scared. The unfair, vehement, anti-labor tactics used to break the Patio Cafe strike recently leaves many Castro area workers in fear of losing their jobs if they speak out. They have no security and can be fired at the whim of anti-labor bosses with no recourse. Statements like Britt's only promote this kind of fear in workers and don't solve anything.

Britt also states that he sees this increasingly volatile problem as an "imaginary situation," which indicates he is out of touch with the working people of District 5.

I realize this is an election year, and Britt doesn't want to alienate groups like the Tavern Guild because of the potential political and financial support they offer. But, if he is truly the "progressive" that he claims to be, this flirting with the Tavern Guild should not be done at the expense of the working people.

Remember, a Gay boss is still a boss.

Robert Barnes
San Francisco

ED. NOTE: We know of no "unfair, vehement tactics" to "break" the strike at the Patio Cafe. To our knowledge their case was a weak one, and growing weary, they gave up the issue.

For the record, the Tavern Guild is not an organization solely of Gay bar owners. It is an organization of Gay bar and restaurant workers and owners. And anyone connected with the Gay restaurant and beverage trade may join as associate member. The current 4-person executive committee are all bar employees. "For every bar owner member, there are three employee members," says Tavern Guild President Wayne Friday.

We understand author Barnes is the campaign chairman of Howard Wallace in District 5 . . . P. Lorch

★ ★ ★ ★ ★

EPISCOPALIAN APPRECIATION

★ I have been remiss about thanking you for the article about "Episcopal Church Response to Anti-Gay Vote." Your article was well done. I have had limited but positive response and thank you for your response to our need.

I look forward to working with you on future projects of common interest.

Bob Bettinger
San Francisco

★ ★ ★ ★ ★

GREEDY LANDLORDS

★ We deplore the attempt by wealthy landlord Gerald Dowd to evict the elderly residents of the Argyle Hotel. Some of these residents of the Argyle are 80 and 90 years old, many having called it home for half their lives. People — especially poor, elderly people with no place to go — must take precedence over private greed and profit.

We call on the Supervisors to pass emergency legislation that would stop the conversion of residential hotels like the Argyle and Mayor Feinstein's Carlton into tourist hotels.

Of course, Prop. R does just that — it stops the conversion of residential hotels at the expense of their elderly residents. Under Prop. R a residential hotel room would be rent-controlled and eviction-controlled unless the hotel **was**, as of June 1, 1979, **and still is** (after November 6, 1979) operated primarily for transient guests staying less than 30 days. Even in residential hotels **not** primarily transient, those residents living there for 30 days or longer will be protected from unfair rent hikes and arbitrary evictions. This is one of the many loopholes in the current law that we carefully closed in drafting Prop. R.

We must stop the inhuman cruelty that too many landlords are led into by their greed and overwhelming desire for profit-maximization at tremendous and unacceptable human cost.

Ron Green
Michael Harney
San Francisco Renters' Alliance

★ ★ ★ ★ ★

NUDE BEACHES

★ Your feature story on "Nude Beaches Around the Bay Area" by Charles Finley was excellent in your last issue.

I totally agree with Finley that in the 1980's we will see the legalization of various nude beaches along the California coastline. It has indeed become a lifestyle more and more Americans are getting into and accepting.

I hope your fine publication will continue to keep us informed on such matters.

Greg Kempth
San Francisco



Real Estate

By BILL FELDMAN
PREFERRED REALTY

MEDICAL IMPROVEMENT DEDUCTIBLE

Home improvements are generally not tax deductible, but they can be — if they're a medical necessity. For example, a swimming pool to provide treatment for a polio victim; a chair-seat elevator for a heart patient; central air conditioning for a child afflicted with cystic fibrosis.

How much of the expense is deductible? The amount **over** which it increases the property value. For example, if an elevator costs $5,000, and the property value is increased by $1,000, the $4,000 excess is deductible. If there's **no** increase in property value, it's **all** deductible.

But you'll need two documents to support this claim. A letter from a doctor stating that it is a medical necessity and a written opinion from a competent real estate appraiser stating the amount (if any) the improvement adds to the value of your property.

★ ★ ★ ★ ★

If there is anything I can do to help you in the field of real estate, please phone or drop in and see me at:

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2264 Market Street
San Francisco
Phone: 861-1755

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1979 ELECTION ENDORSEMENTS of the HARVEY MILK GAY DEMOCRATIC CLUB

dedicated to carrying on the work of Harvey Milk, our co-founder

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DAVID SCOTT
District Attorney
CAROL RUTH SILVER
Sheriff
MICHAEL HENNESSEY

Supervisors
District 5
HARRY BRITT
District 1
GORDON LAU
District 7
ENOLA MAXWELL
District 9
NANCY WALKER
District 11
ERIC MONCUR

Propositions

A (Binding Arbitration) **YES**	R (Affordable Housing) **YES**
O (Highrise Limitation) **YES**	1 (Anti-busing) **NO**
P (Corporate Tax) **YES**	4 (Gann) **NO**
Q (Abolish Vice Squad) **YES**	

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—Harvey Milk

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Jane Fonda to Appear for Rent Control

Jane Fonda will be appearing in a benefit for San Franciscans for Affordable Housing on Thursday, Oct. 25, at the Warfield Theater. Following the showing of her award-winning film JULIA, Ms. Fonda will speak on the housing crisis and the rent control movement in California.

The benefit will begin with wine and champagne at 8pm at the Warfield, 982 Market St. Advance tickets are $3.50 and are available through SFAH, 12 Valencia; Higher Ground Coffee House; and Modern Times, Limelight and Cody's bookstores. Tickets will be $4 at the door.

The rent control initiative, sponsored by San Franciscans for Affordable Housing, will stabilize rents in residential units while allowing landlords a fair return on their investment. It will also establish guidelines for evictions, stricter controls over condominium conversions, and provisions for increasing the housing stock for low and moderate income families. For more information regarding tickets or Proposition R, call 864-6413.

Affordable Housing Benefit

SALSA BENEFIT: Cesar and His Latin All Stars will be joined by the all-woman salsa band Chevere at a benefit dance for Yes on R, the Affordable Housing initiative, on Wednesday, Oct. 24, 9pm to 2am at Cesars Palace, 3140 Mission Street, San Francisco. $3 donation. Call 864-6413 for more information.



The nation's most illustrious film star and activist, Jane Fonda appears Thursday night in a San Francisco rally for rent control.

Burton Announces 18 U.S. Representatives Urge Immigration Service to End Discrimination for Sexual Orientation

Congressman Phillip Burton (Dem.-S.F.) last week made public a letter to acting commissioner Dave Crossland of the Immigration and Naturalization Service signed by 18 members of the House of Representatives which stated in part: "We feel that the discriminatory exclusion of persons wishing to visit or immigrate to the United States, solely on the basis of their sexual orientation, is an arbitrary and unjust basis on which to exclude persons from admission into this country, primarily because of its utter irrelevance to the issue of whether or not an alien would be a responsible American citizen or visitor to the United States."

The October 16 letter to Mr. Crossland was signed by Congressmen Anthony C. Bielenson, Julian C. Dixon, Henry A. Waxman, Ted Weiss, William M. Brodhead, John Conyers Jr., Robert W. Edgar, Michael E. Lowry, Robert Matsui, Phillip Burton, Don Edwards, Paul N. McCloskey Jr., George Miller, Stephen J. Solarz, Gerry E. Studds, William H. Gray III, Bruce F. Vento, and Vic Fazio.

They concluded with the request that the INS act speedily in the matter.

★ ★ ★ ★ ★

COMPLETE TEXT OF CONGRESSIONAL LETTER TO INS

Dear Mr. Commissioner:

We are writing to urge the Immigration and Naturalization Service to act upon the recent recommendation of the Surgeon General of the United States and take expeditious administrative action to eliminate the policy of excluding homosexual and bisexual aliens under the Immigration and Nationality Act.

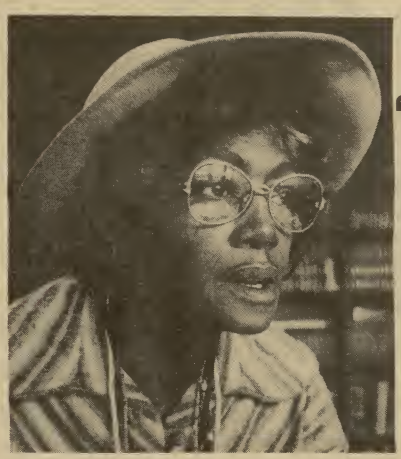
We feel that the discriminatory exclusion of persons wishing to visit or immigrate to the United States, solely on the basis of their sexual orientation, is an arbitrary and unjust basis on which to exclude persons from admission into this country, primarily because of its utter irrelevance to the issue of whether or not an alien would be a responsible American citizen or visitor to the United States. Further, it is clear to us that the I.N.S. can abolish the practice of excluding homosexuals and bisexuals through administrative action, rather than waiting for the Congress to pass corrective legislation to accomplish that end.

It has been argued, by officers of the I.N.S., that the legislative intent of the Immigration and Nationality Act and amendments thereto preclude administrative changes in this policy. We strongly dispute this contention.

First, and most importantly, the legislative history surrounding this issue shows that the Congress intended to exclude homosexuals because it viewed homosexuality as a psychiatric disorder falling under the medical excludability section of the Act. It relied on the then current opinion of the Public Health Service that homosexuality was a mental disorder which could be included under the term, "psychopathic personality." When the term "sexual deviant" was added to the Act with the intent of excluding homosexuals, Congress was again following the practice of current medical opinion, since the American Psychiatric Association (A.P.A.) had in the meantime removed homosexuality from the category of "psychopathic personality" and placed it under the heading of "sexual deviation." As you know, in 1973, the A.P.A. removed homosexuality from its Diagnostic and Statistical Manual altogether.

Second, there is ample precedent to show that the I.N.S. may make policy changes in light of changing facts and societal values without regard to court decision or legislative history. Federal courts had held in 1930 *(Lane ex. rel Cronin v. Tillinghast 38 F. 2d 231)* and in 1934 *(U.S. ex. rel Tourney v. Reimer 8 F. Supp. 91)* that fornication and adultery were grounds for exclusion under the "moral turpitude" provision of the Immigration and Nationality Act. Despite the fact that there were no further court cases or congressional action in this matter, I.N.S. subsequently removed both these categories as grounds for exclusion or deportation. In those cases, it was presumably responding to changes in public attitudes. In the case of homosexuality, not only public attitudes, but professional opinions, have changed unequivocally, and we believe that a similar discretionary policy is appropriate.

Thank you for your attention to our concerns. We hope that the I.N.S. will act speedily in this matter.



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Supervisor 7

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Politics & People

Is Hallinan Anti-Gay?

Wayne Friday

A growing number of Gay people in District 5 are becoming concerned about the campaign of attorney Terence Hallinan for Supervisor in that District.

Although there are a host of candidates for Supervisor in District 5, it is now clear that the race is a contest between the incumbent Supervisor Harry Britt and Hallinan, and the two will probably end up in a December run-off. Bill Barnes, the city's foremost political analyst, citing all major polls and his own political instincts, joined others in calling the District 5 race that way last week in a story he wrote in the *Noe Valley Voice*.

Charges are flying in District 5 that Hallinan is at best insensitive to Gay people and at worst is actually running an anti-Gay backlash campaign. Although Britt himself has made no such charge, other candidates such as Kevin Wadsworth (the Gay Republican) in the race) and Kay Pachtner have been quoted as openly charging that Terence Hallinan is running an anti-Gay campaign. Many Gays in District 5 are beginning to wonder just who Hallinan is and what he stands for. I spent some time researching Hallinan's record and his current campaign and uncovered some interesting facts:

• During his 1977 campaign against Harvey Milk, Hallinan told the *New York Times* that Gay people are "not constitutionally entitled to protection under equal opportunity laws." He did acknowledge that "they deserve equal rights, like left-handers and baldheaders."

• In the same interview Hallinan said that "Gay power is a phoney issue."

• Asked about the Briggs Initiative, Hallinan told the *Noe Valley Voice* in 1977 that he opposed it, but that he thought Gay teachers should be "discreet." Milk later demanded that Hallinan explain why he was calling for Gay teachers to be "discreet" but that he (Hallinan) was not calling for straight teachers to be likewise. . .

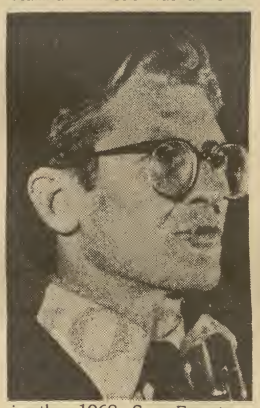
• In his race against Britt, Hallinan is using the slogan "my only special interest is District 5." As one political observer put it, "Who the hell is he talking about as Britt's special interest if not Gays?"

• At neighborhood meetings Hallinan has stressed his opposition to Prop. Q which would abolish the Vice Squad, claiming it would put pornographic book stores on 24th Street and in other neighborhoods; he raises the spectre of rampant sexuality and emphasizes Britt's support of Prop. Q.

• At a recent Noe Valley coffee Hallinan reportedly charged that Britt encourages Gay real estate speculators who drive minorities out of their houses.

• Hallinan was quoted in the *S.F. Examiner* of November 6, 1977, that he does not believe in public school instruction in "Gay lifestyle" (a program adopted by the San Francisco Board of Education) or in what he called a "Gay takeover."

• Terence Hallinan repeatedly lambasts the City Hall riot and falsely accuses Britt of inciting it. The hypocrisy is compounded by the fact that Hallinan himself was arrested



in the 1968 San Francisco State riots for inciting to riot and assaulting a police officer.

Apparently the Hallinan campaign is betting that there is a considerable homophobic vote in the 5th District, from conservative family-oriented people who resent the influx of Gays and increasing Gay political power. Much of the attempt to appeal to this backlash is subtle. Hallinan speaks of "uniting" District 5 and attacks Harry Britt for only speaking for one segment. His latest campaign literature features a picture of him as a boxer and spends a lot of time talking about families. (A similar strategy was used by a Golden Gate Champ, Dan White, in his campaign literature, featuring himself as a prize fighter as well.)

At the same time, Hallinan is trying to woo the district's huge Gay vote, sometimes rather amusingly. Apparently unaware of his reputation, Hallinan has aligned himself with a highly disliked and disreputable "Reverend" who, among other things, instigated the police attempt to shut down Gay clubs under the so-called Red Light Abatement Act.

Less amusing is Hallinan's claim that the late Harvey Milk wanted him to be Harvey's campaign chair in his planned re-election bid this year. Dick Pabich, Milk's City Hall aide, who is now working to elect Britt, is infuriated by the claim. "Harvey asked all the people who ran against him in 1977 to be co-chairs of his campaign this year. It was merely a unifying gesture."

The Hallinan campaign seems to be concentrating their fire on the Britt people and have apparently decided to ignore the other candidates. Whatever the outcome of the election in District 5, it will be seen by many as a crucial test of the Gay community's ability to hold on to its political strength or Gay people's ability to unite in the face of a campaign like Hallinan's — one that even one of the other straight candidates has been quoted in a recent *Sentinel* as being a "thinly veiled anti-Gay campaign."

★ ★ ★

POLITICS & POKER. . .

Mayor candidate David Scott to address Tavern Guild next Tuesday, Oct. 30, 1:30pm, at the Ramrod on Folsom Street . . . one racist candidate for Supervisor in District 5 passing out literature billing himself as "the white people's candidate" . . . the Gay rights ordinance passed by the Santa Clara County Board of Supes will be tested at the ballot box next June . . . former Carter aide Midge Costanza, a strong supporter of Gay rights, announced she is urging Ted Kennedy to run against the Georgia Peanut King next year . . . Flor de Maria Crane running Feinstein's campaign in the Mission. . .

The Freitas campaign reportedly used at least 15 names on his lawyers' list for the bar plebescite who are not supporting the hapless D.A. — the most insensitive was the use of the name of recently deceased Jim McInnis, who had pledged to support Russionello . . . one Supervisor in a not-too-hotly contested race is not quite the shoo-in he thinks that he is — John Bardis is an active campaigner and is picking up a lot of support in the district that Pelosi has chosen to neglect . . . Superior Court Judge Ollie Marie-Victoire would make an excellent replacement for the troubled Halvonick on the Court of Appeals. . .

Incumbent Lee Dolson expected to win easily in District 9 . . . the race for Sheriff headed for a run-off between popular

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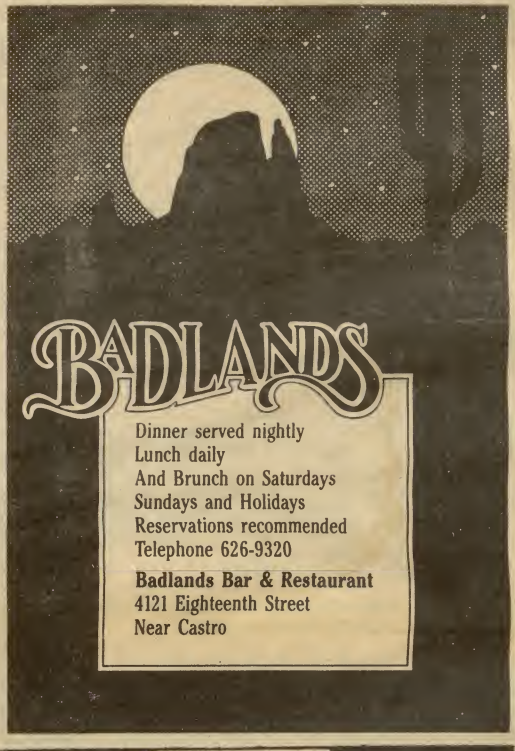


DeLuxe. The Bar at Haight and Ashbury, San Francisco.

Mike Hennessey and the sorry incumbent . . . the Feinstein campaign took a real jolt with the *Chronicle* endorsement of Quentin Kopp for Mayor . . . one of Dick Hongisto's closest friends assures me the former Sheriff will be moving back to the City in plenty of time for the next Mayoral election . . . Hongisto, meanwhile, strongly urging the election of Mike Hennessey as Sheriff . . . David Scott apparently has finally convinced the straight media he is a real candidate for Mayor . . . Chief Gain tells me he has no concrete plans after his job is over in January — "Just looking for a job, Wayne," says the Chief . . . meanwhile, most smart betters are putting their money on Cornelius Murphy being the next top cop . . . the N'Touch on Polk Street will host a champagne reception for Carol Ruth Silver tonight (Thursday) at 8PM . . . politicos by the dozen expected at Saturday night's Beaux Arts Ball . . . the Japanese-American Democ Club and the Firefighters Local 798 both endorsed Harry Britt . . . the Mayor was both applauded and booed at Saturday night's opening of "Hello Dolly" . . . Scott, Kopp and Feinstein to square off at yet another debate — October 31, 11AM at City College . . . popular Board Prez Jack Molinari, running unopposed in District 3, appearing at candidates' nights and campaigning as though he was in the political fight of his life. . .

Cecil Williams pounding the pavement in the Haight for Harry Britt . . . Cleve Jones, the Commish, celebrating his 25th birthday . . . political opponents pointing out that Kevin Wadsworth's recent campaign mailer pointedly does not mention the word "Gay" . . . Dennis Peron with a group of dedicated volunteers working the corner of 18th and Castro . . . Jane Fonda to appear at a fund-raiser tonight (Thursday) at the Warfield Theater to benefit San Franciscans for Affordable Housing . . . Dan White's attorney, Doug Schmidt, reportedly has a "verbal agreement" with a Hollywood literary agent to write a book about the All American Killer . . . Superior Court Judge Ollie Marie-Victoire to be a "judge" at Saturday night's Beaux Arts BAll . . . the Young Democrats and the National Women's Political Caucus added to Carol Ruth Silver endorsers . . . one of Bart Lee's campaign people called to give me hell because I failed to mention the candidate's name in a recent story I did on the D.A.'s race — name mentioned. . .

Wayne Friday



KNOW THY MARKET

Visitors to the downtown Emporium's basement store will come across a handy little phone device. It's one of those new-fangled phones, sassily sitting in a glass display case. Next to each button is a strip which indicates the number to be automatically dialed at the caller's touch. Most of the labels are fairly commonplace: Doctor, Emergency, Office, Mother, Aunt Ruth, Bob & Carol, Ted & Jean, etc. But if you read through the entire list the last button takes the cake. There, in big block letters are the two magic words "Club Baths." Remember, the customer is always right!

George Heymont



More Gay Cops To Be Hired

A new recruitment drive for 1980 police hiring will get underway soon according to Les Morgan, the Coordinator of the volunteer Gay Outreach Program. Gay Outreach's previous hiring drive has just come to a successful conclusion, and a number of Lesbians and Gay men should become San Francisco police officers over the next eight months as the current eligibility list is used up.

New applications for the force may be available as soon as November, and Gays are urged to apply. Lesbians and Gay men do not receive any special processing and there is no quota system. Applicants are never asked to disclose their sexual orientation. Informational workshops and training seminars are available to Lesbians and Gay men through the Gay Outreach Program, however, which maintains its own confidential mailing list. A Lesbian support group has also formed. Legal and medical consultants are available to answer special questions about filing and eligibility requirements.

For more information contact Les Morgan at 775-1000.



D.A. candidate Carol Ruth Silver addresses the Tavern Guild. Tavern Guild President and B.A.R. political editor, Wayne Friday is on the right. (Photo by Rink)

DeANDRADE MOVES INTO TENDERLOIN

Last week Philip DeAndrade, the Gay candidate for Supervisor in District 7, announced at a press conference in the lobby of the Warfield Hotel at Turk and Taylor (San Francisco's Tenderloin) that for the past two weeks he has been living in a $35-a-week room in this residence hotel.

DeAndrade, who owns Goat Hill Pizza on Potrero Hill, declared that his reason for moving into the Tenderloin was to dramatize the fact that the Tenderloin is a real but forgotten part of this district. Most people think of District 7 in terms of Potrero Hill or Bayview-Hunter's Point, forgetting that the Tenderloin and the South of Market are the home for many long-time San Francisco residents.

DeAndrade pointed to some areas of concern that need public recognition and the attention of the Board of Supervisors and city government. He said:

"There is growing concern over the decrease of available low-cost housing — in light of evictions of seniors, remodeling, and the gradual move of the tourist industry into the area. A new Holiday Inn is planned. Many buildings stand vacant waiting for the day when they can earn a high tourist income.

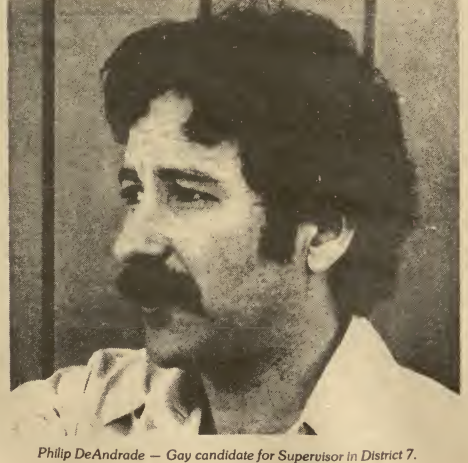
"Many senior citizens are satisfied with the living environment in the hotels (many HUD subsidized," continued De Andrade, "but they are upset about the unsafe and degrading conditions once they walk out the front door: the loitering and public drunkenness — people with no place to go, nothing to do. This is a problem that has grown greatly since the start of the Yerba Buena project.

"Many Tenderloin residents are families with children (new arrivals in San Francisco and refugees). This area is especially unsuited for children because of the rough street life and the lack of parks and recreation centers.

"Much of the talk about the low cost of the Tenderloin is a myth. In this particular hotel a $35-a-week room means no bath, no toilet, no cooking facilities, driving the cost of living beyond $350-400 a month. It would be cheaper to live in many other parts of town."

DeAndrade said he will stay in the area until late October, spending the last week at a senior citizens residence. He hopes to bridge the distance between the Tenderloin and his Potrero Hill home base — more than the three geographical miles that separate them.

DeAndrade, a newcomer to the political arena, has been steadily gaining strength in the racially mixed and economically divergent district. He is challenging incumbent Bob Gonzales, who only squeaked into office in 1977. DeAndrade believes that as in District 5 there will be a run-off between the Gay candidate and a non-Gay candidate in District 7. He told the *B.A.R.* that the three Black aspirants from the Hunter's Point/Bayview neighborhoods will cancel each other out.



Philip DeAndrade — Gay candidate for Supervisor in District 7.

Womanalysis

The Candidates

by Priscilla Alexander



Harry Britt and David Scott meet at the Washington, D.C., march organizing grounds October 14. (Photo by Mark Swartz)

MAYOR

I first met David Scott when he was hoping to be appointed to the seat in District 5, during that long nightmare of a year ago. I asked all the candidates what they would do to ratify the E.R.A., and only David Scott specifically mentioned the tactic I had in mind, the boycott of unratified states. Since that time I have been consistently impressed with his wide-ranging and specific knowledge about issues that are important to me. I have also been impressed with his ability to come up with innovative solutions to problems — such as the granting of zoning variances to homeowners who wanted to build income-producing apartments if they would make those apartments wheelchair accessible — and his ability to admit he was wrong, and to change — as demonstrated by his earlier vote against Prop. U and his present support and campaigning for Prop. R.

I am impressed with David Scott's enthusiasm, and the sense he gives that he will grow with the times, coming up with new ways to meet the problems we will face as this country careens into economic crisis. And wouldn't it be fun to have a Gay mayor?

DISTRICT ATTORNEY and SHERIFF

The present system of justice, if that is what you can call it, is a disaster. Juveniles who spend any time in the places that are supposed to rehabilitate them, come out more confirmed in their criminal behavior. The recidivism rate for adults is frightening, and this country has the highest incarceration rate in the western, technological world, just as it has the highest violent crime rate. Many people who work in prison reform believe that the second statistic is a result of the first, just as it is children who have been battered and abused who are likely to grow up to batter and abuse other people.

It is important, then, to have humanitarians working in the criminal justice system. That is why I support the recruitment of women, minorities, and Lesbians and Gay men into the police and sheriff's departments.

And that is why I am supporting Carol Ruth Silver for District Attorney, and Michael Hennessey for Sheriff. I believe both of them are committed to changing the criminal justice system so that more of the people who are processed through that system will be able to change their lives.

Silver has a long history of working for change, from the time she worked in the civil rights movement in the South, to her present involvement in the feminist and Gay movements. Her forthright stand in favor of decriminalizing prostitution the last time she ran for District Attorney was a factor in my later decision to become active in that fight.

The real crimes in this society are rape, assault, and death — the violent crimes that keep us afraid to walk alone down a street. The real crimes are those that are committed with families, the domestic violence that terrorizes so many women, and so many children who grow up to continue the cycle.

The real crimes are also property crimes, such as burglaries, robberies, fraud, bad checks, and shoplifting. Insurance to cover such losses is prohibitive to most of us, and so even small-value losses are devastating.

Silver wants to end the current system of inconsistent plea bargaining, a system which allows people entering the criminal justice to play a game of roulette with the options of trial and incarceration, a guilty plea with a substanceless probation, or dropped charges. She has proposed, for example, that restitution be a requirement of any probation, a new concept that is already being used elsewhere with some success. The person who commits a crime accepts responsibility for that crime by repaying or repairing the loss.

Carol Ruth has also proposed that the business community become involved in dealing with the enormous problem of child abuse. It is a fascinating prospect. Most of the people who spend any time in jail were abused as children. Our society failed them then, and only creative approaches to healing those abused children will change the prognosis for their adult lives.

The way our jails deal with them when they get into trouble as adults continues the failure they felt as children. Michael Hennessey learned about the jails from the man who tried to change them, the man who brought many visionary people into the jails to try to bring rehabilitation, or change, instead of endless, grinding punishment.

Hennessey wrote the initial legislation to enable the Sheriff's Department to operate a tiny women's work furlough program under Hongisto. This program, and the men's program that had already been in operation for 13 years, allows prisoners who meet certain criteria to live in a supervised facility at night, but go out to work or to school during the day. The women's program was closed this year, when the incumbent sheriff decided to close it rather than repair the violations that were cited by the Fire Department. Thus, while the men's work furlough continues to operate in a separate facility outside of the jail, women who are in jail at the present time, who are there mostly for prostitution, shoplifting, or petty theft, are denied the help to which they are entitled to find other, more acceptable ways to pay the rent.

Hennessey would develop better classification systems to prevent sexual assault in the men's jails, to make sure suicidal inmates are carefully watched, to give alcoholics the attention they need, to protect prisoners when they need to be protected.

A humanitarian and concerned District Attorney, backed up by a humanitarian and concerned Sheriff, could begin to make some of the long-needed changes in the way people in trouble are treated in this city.

DISTRICT 5

Some say this is the most hotly contested race in this city, and that the world is watching with bated breath. I am not so sure, in my travels around the country this year, I have not found that Lesbians and Gay men are particularly concerned about this race. I think we have proved not only that a Gay person can be elected to office, we have also shown that Lesbians and Gay men can serve on boards and commissions to

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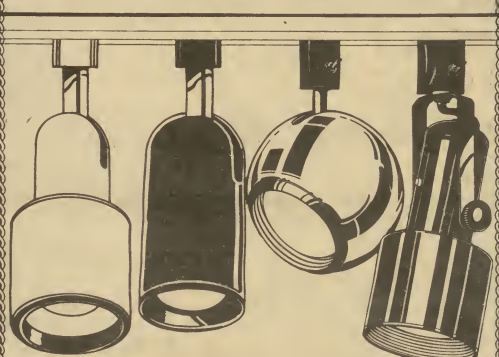
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solve the real problems in this city.

That does not mean that it is not important to elect more Lesbians and Gay men to represent us. It is also important to have women, Blacks, Latinos, Asians, the disabled, and other minorities in office. Not all of the people in any of those categories are automatically the best able to represent their own constituencies, however, much less the broad variety of people who live in most of the districts of San Francisco.

Kay Pachtner is a feminist who has suffered much condemnation of one kind or another for her unconventional lifestyle choices. She has also been a fighter for progressive causes since she became involved in the strike at San Francisco State. She founded Consumer Action, through which she developed ways to gain control over the corporations that try to mystify and defeat us over and over again. She has long been a fighter in the movement to control housing costs, including the fight to control speculation which, after all, is a major factor in escalating rents. What is very important, I think, is Kay's long history of working closely with all kinds of people, including not only Lesbians and Gay men, but heterosexuals, intellectuals, union organizers, small business people, young people and old people.

DISTRICT 7

Another long-time fighter for progressive causes is Enola Maxwell, who is the oldest fighter running in this election campaign, and I think we need her on the Board. She is outspoken in her uncompromising defense of women's rights, Black people's rights, Gay people's rights, and the need to change society. District 7 is one of the strangest of the city, with the devastating poverty of Hunter's Point, the despair of the crumbling hotels facing destruction in the Tenderloin, the strange, seemingly deserted south of Market, and the middle to upper-middle class Potrero Hill. Enola, fighting for more choices for people, will be a wonderful representative for all those interests. And she would keep the Board thinking of people, not corporations.

DISTRICT 9

The only possible way to vote in District 9 is for Nancy Walker, a progressive feminist who cried with me when Harvey was shot, and who stood with me, in shock, the night Dan White won his sympathy verdict. I have worked with Nancy for three years now, on the Women's, then Community Advisory Council to Police Chief Gain, on the Women's Caucus of the Community Congress, with the Women's Group of the Pretrial Diversion Project, helping prostitutes gain control of their lives, on the Women's Community Development Project, on the Jail Overcrowding Committee, where she invited me to speak not only about prostitutes, but about the problems of sexual assault in the jails.

Nancy has been working to improve the workings of the criminal justice system, not only for the new offender, but for the victims of violent crime. She has been working to develop comprehenisve programs for health care delivery in the West Bay.

★ ★ ★

If these people are elected there will be many changes, the same kinds of changes that were begun under Moscone, only much more profound.

Priscilla Alexander

Another Gay Refused Entry Into U.S.

by Claudia Moomjy

On August 26 Robert McConnell was refused entry into the U.S. because he is a homosexual. The incident took place a tthe Pacific Highway Crossing in Blaine, Washington.

While on a Greyhound bus with other travelers, a U.S. immigration officer asked McConnell if he was a homosexual.

McConnell replied, "Yes. I am. Does it make any difference?"

The officer answered, "Yes. It does."

McConnell immediately put in a complaint to the supervisor and reminded him of the recently changed American policy that allows Gays into the United States. To that the supervisor responded, "That case is in the courts; and while it is in the courts, we are going to enforce our authority in this area."

The supervisor then proceeded to show McConnell a list of persons prohibited into the U.S. which included the category of "homosexual." The supervisor also recorded McConnell's identification.

Keith Stuart, a fellow traveler and friend to McConnell was told by the customs officer, "Since you're an American, I can't stop you."

This Halloween all the Gay action is going inside. Don't walk alone.

The Men in My Life

And the Sky Hasn't Fallen. . .

Paul-Francis Hartmann

I'll be the first to confess: I don't study the ballot propositions — much less read the fine print of confusion. I respond to them emotionally, viscerally.

So too, I sense that those hastily assembled cadres — the "San Franciscans for Improved Life," "Citizens for Responsible Neighborhoods" and all the rest — aren't what they're cracked up to be. Hidden beneath their aphoristic titles be sinister vested interests — or that's how I read it. In fact, I suspect some of the smoothest sounding are rented contractors boasting a stable of hired voices and fingers.

Reading the literature is to experience bombast bursting in air or to follow a less-talented Edgar Allen Poe horror story. Loaded language is bandied about like the birds in badminton. The phrase "Rent Control" like "socialized medicine" is a fright wig.

Opponents to progress (?) use fear of the unknown and fear of fearful consequences as their major weaponry. And so we hear "Gays will suffer" (that's a new one — particularly as it's coming from the downtown interests). "Business will move to Seattle." "Do you want San Francisco to be another L.A.?" (saw that one on a Market Street billboard last week and have yet to figure out how it applies to a particular proposition. Had they written "Do you want San Francisco to become another Venice?" it would have been easier. For me Los Angeles is not a place; it's a state of mind. Hence that slogan gave me problems.)

Proponents pump up and pump out the lines that things will be better, be fairer, or be cheaper — light-years better than the status quo which set off the signature-gatherers in the first place.

★ ★ ★

"Rent Control" vs. "Affordable Housing." I see men's shoes now costing $84 in stores they used to go for at $25. A shirt is now $28 when a few years ago they could be bought for $14. A friend is paying $600 a month for a 1-bedroom apartment in the Mission. It's far from luxury; the building has changed hands several times in the past few years. The mortgage payments demand that kind of rent.

I know I can't do much about Regal shoes or Arrow shirts, but I can strike back at speculators and rent gougers — who do exist because many of them are my friends and I hear them talk. If any machinery — cumbersome as it may well be — can cap this price gush I'm for it, and happily.

"Anti-Highrise" vs. "Sensible Growth." I drive through the deserted nighttime canyons of Downtown San Francisco. No one lives there, yet the giants are heavily guarded and sinisterly secured. With dawn they become the deadly campgrounds for aliens. Another night and the people BART away and the lights burn on.

A building contractor's formula is to construct the most for the least and to give the least and get the most (a not unusual business formula, yet herein lies the age-old feud between architect and builder). The Embarcadero Freeway is a primary example of the different thinking; Lake Tahoe is another. This time around San Franciscans are hollering louder that they want something to say about what downtown looks like. They have no Bay to cityscape the view.

The return to the cities in the last two decades (spearheaded largely by Gays) is part of a renaissance to make a beautiful city as well as a dynamic city. Reining in the giant builders in San Francisco will not stop construction, nor will the BofA rush out of town to pyramid Sparks, Nevada.

I doubt whether "little people" will be hurt because we are demanding more control of what will be built in this city. If the measure will bring a few more inviting parks and plazas

to the city, if dwellers are brought into the new buildings, if our beanstalk skyline were shaved back — I will be for those things. The "sensible growth" people will quickly rejoin "These things will never happen." That's possible, but I know equally that they would never happen without the proposition, without the prod.

I don't think it's "unsensible" to want a more beautiful, more livable city. If it is, then I will be irrationally casting a vote of futility. And yet I've done that more than once — and the sky didn't fall in.

Madly then I will vote against another mark of urban blight — the steel and concrete inching up the sky. Don Quixote-like perhaps, but I will do it gladly.

That's one of the joys of being Gay . . . perverse, heart over head, beauty obsessed, love for the underdog, and not paying all that attention to "those who know best." I will never trust those with the multi-millions — who will line the streets with gold to tell me what is best for me.

I ask myself this — of all the money quickly assembled to defeat the high-rise initiative — where did it come from? Herb Caen tells us Texas. I as well suspect Canada and West Germany.

Was a dime ever donated by ANY of these corporate megagiants to a Gay charity, a Gay campaign, a Gay event?

The Adolph Coors Company does today. Why? Because Gays all over the nation hit them in their purse. They stopped drinking the beer and profits plunged. Coors has been increasingly generous in its efforts to woo back Gay drinkers. We can do the same with the international cartels that build the skyscrapers larger and LARGER and **LARGER** as their profits grow larger and LARGER and **LARGER.**

Paul-Francis Hartmann

Community United Against Violence

by Jacqulyn Hamilton

There is nothing quite as unpleasant as getting a call at 1:30 in the morning from a person, in shock, calling from a phone in the Mission who has just been beaten half to death because he or she is Gay. The first two or three calls were maddening. But now, after talking to an average of 15 people a week who are assaulted, beaten, or robbed because they are Gay or identified as Gay, the rage I once felt is numbed.

"You faggots should expect this kind of thing," a Gay man who had been badly beaten was told by the police. The more I think about it the more I think that the cop was right. We, as faggots, as dykes, as homos, and as perverts should expect beatings, assaults, robberies and murders. As long as we are unwilling to stand up for our rights, to come out of the closet, once and for all, to our co-workers, landlords, relatives, parents, and lovers; we **should** expect to continue to be beaten, killed and burned at the stake or forced into the ovens.

Lesbians and Gay men have been terrorized and harassed since the beginning of time. The few who were verbal about their way of life died without having ever spoken the word "Freedom."

"San Francisco is Gay and proud." We can walk down Polk or Castro Streets arm in arm, loving each other. "WE ARE FREE." Freedom cannot exist in the presence of retaliation or fear. We cannot call ourselves free if we are still easy prey for hostile street gangs or beligerent police officers and toxic public officials. The past has proven time and time again that our voices cannot be heard from inside a muffled closet. We have far too many martyrs in our history.

Community United Against Violence is an outgrowth of our need, as Gays, for an environment, a community in which we are able to walk the streets without fear, to work and live openly as Lesbians and Gay men without the thought of discrimination.

This can only be achieved with your energy, and continued emotional and financial support. Help keep us strong with your efforts so we can continue to sponsor whistle sales, self-defense and mace classes, and neighborhood safety programs.

ADA ENDORSES GAY RIGHTS LEGISLATION

Washington, D.C.

Americans for Democratic Action (ADA), one of the nation's largest liberal political/lobby groups, has called on the U.S. Senate to support legislation to prohibit discrimination in employment based on sexual orientation.

Such legislation will be introduced soon by Senator Paul Tsongas (D-Mass.).

ADA President Patsy T. Mink, in a letter to members of the Senate, said, "The principle that employment should not be based on irrelevant criteria such as race, creed, color, etc., but rather on ability to do the job is well established. The inclusion of 'sexual orientation' is a logical extension of this principle.

"ADA strongly supports Senator Tsongas' efforts in this area and urges your co-sponsorship of the proposed fair employment legislation," Mink said.

Leon Shull, ADA's National Director, said that "ADA has consistently striven for the guarantee of civil liberties for all groups of American citizens. The right to employment based on ability is basic to freedom. It must be awarded to all American citizens."

This Halloween — don't treat yourself to a hassle. Go to a planned event.

The Marijuana Reform Festival This Weekend

The Marijuana Reform Festival, a three-day benefit extravaganza featuring name speakers, panel discussions, live entertainment, film, food and over 200 exhibits, will make its deubt in San Francisco's Brooks Hall on October 26-28. A portion of the proceeds will go to NORML for their efforts in promoting legislation to decriminalize the cultivation and possession of marijuana.

The purpose of the Marijuana Reform Festival is to educate all segments of the concerned public on the medical effects of marijuana, the current legal issues regarding its decriminalization, and the real problems society faces in the form of harmful and addictive drugs and their abuse.

A number of the Festival's exhibits will be devoted to clinics and drug abuse centers. Also featured will be a panel of medical doctors including Brian Dwyer, Director of Rock Medicine for the Haight-Ashbury Medical Clinic, and Dr. Tod Mikuriya, noted Berkeley physician, and others.

The legal aspects of marijuana will be covered by NORML's legal panel.

Scoop Nisker, news personality, and comedian Bobby Slayton will emcee the Festival's proceedings, an ongoing array of educational forums, live music, crack comedy, rock video and film features ("Reefer Madness," "Marijuana — Assassin of Youth," etc.).

Says Joni Levin's press release, "No matter what your position on marijuana, the Marijuana Reform Festival offers the opportunity to learn more about marijuana in an entertaining, festive environment."

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News From The Church

(REPORTED BY A CONFIRMED ATHEIST)

by Claudia Moomjy

The Women's Division of the United Methodist Board of Global Ministries in Philadelphia accepted a report from an eight-member task force on human sexuality.

The task force report on human sexuality states, among other things, that "nowhere in the church's consideration of human sexuality is there more confusion, embarrassment and even self-hatred evident than in the currently dominant discussions about homosexuality. It is not simply a matter of

not simply a matter of difference of opinion among church members or between clerty and laity. Homophobia, the fear of homosexuality in oneself or another, is one of the sexual fears which must be faced."

The report addressed a set of questions to the church concerning its mission and ministry as well as its inclusiveness. According to Martha King, chairperson for the task force, the questions are intended to make the document useful for study in the churches.

In a vote taken the division called for deletion from the Book of Discipline (church law) of Par. 906.13 which makes the General Council on Finance and Administration responsible for seeing that no board, agency, committee, commission or council "shall give United Methodist funds to any 'Gay' caucus or group, or use such funds to promote the acceptance of homosexuality." The results of the vote were 39 yes, 26 no, 2 abstentions.

Saying there would not be enough time, the division refused to devote a plenary session at its meeting next March to a discussion of "the larger issues of human sexuality and homophobia."

The section on Christian Social Relations served notice that it plans to invite representatives of Affirmation — United Methodists for Gay and Lesbian Concerns and consultants to make a major presentation to the section at the March meeting so that it can hear "the pain and problems faced by Christian Lesbians and Gay men and their families and face the greater issues of human sexuality and homophobia."

Coles New Director of GGBA

LOCAL ATTORNEY APPOINTED TO BOARD OF BUSINESS ASSOCIATION

Matt Coles, a partner in the law firm Coles, Knutson & McCrary, has been appointed to the Board of Directors of Golden Gate Business Association (GGBA). Mr. Coles is one of the founders of Gay Rights Advocates, the West Coast's first public-interest law firm devoted to the civil rights of Gays. Coles has authored Gay non-discrimination ordinances adopted by the cities of San Francisco, Berkeley, San Jose, and Los Angeles, the county of Santa Clara, and the Bay Area Rapid Transit District.

Coles is a *cum laude* graduate of Yale University and holds a J.D. degree from Hastings College of the Law. He was an adjunct assistant professor of constitutional law at Hastings College, and is currently a consultant to the United States Civil Service Commission.

He was appointed to the board of GGBA to fill a recent vacancy and is one of nine men and women who comprise the board of the largest Gay business organization in the nation. Other board members include: Arthur S. Lazere, president; Cynthia Neff, vice president; Al Nella, treasurer; Joe Owen, secretary; Chuch Carlentine; Rick Manring; John Schmidt and Michael W. Scott.

This Halloween — don't treat yourself to a hassle. Go to a planned event.

Thousands in Prizes for Halloween Galas

For starters, this year $5,000 in prizes will be awarded at the 1979 Beaux Arts Ball. The theme for this year's ball, to be held Saturday, October 27, at the Civic Auditorium, is "Only In San Francisco . . . Past, Present, Future."

There will be prizes awarded in three categories: singles, couples and groups. Rules and entry forms for entering the costume competition may be obtained from any San Francisco Tavern Guild bar.

Studio West at Vallejo and Front Streets is hosting its own Halloween Ball, October 31. $1,500 in prizes has been announced for the Studio West Ball.

On the same night, Oil Can Harry's, 709 Larkin at Ellis, is hosting its annual Halloween Party. Owner Dan Turner promises prizes galore and his featured attraction is Dennis Dickie as "Ernestine."

The *P.S. will also be offering its traditional Halloween Party and Dinner — reservations a must!

Burton Attends March on Washington

by Claudia Moomjy

Congressman Phillip Burton (D-S.F.) and Congressman Ted Weiss (D-N.Y.) marched and spoke before between 100,000 and 200,000 persons on the Washington mall as part of the National March on Washington for Lesbian and Gay Rights.

Congressman Burton stated, "Sixteen years ago, the March on Washington presaged the passage of the 1964 Civil Rights Act. More recently, citizen marches on Washington brought an end to the United States' involvement in the war in Vietnam. This March on Washington, this demonstration of concern will, in my judgment, presage executive and legislative action to end repression of Lesbian and Gay persons."

British Gays Retaliate

"Poofter Terrorism" is on the rise in Manchester, England, in response to discrimination against Gays by local pubs in that city. According to a report in Boston's *Gay Community News*, two pubs have had their windows broken by pink painted bricks wrapped in protest leaflets.

An anonymous call to London's *Gay News* said that such incidents would continue as long as the pubs, primarily those in the heavily Gay Didsbury section, continue to refuse service to Gays in their establishments.

Community Christmas

In the late 60's and early 70's the bike clubs held Christmas Toy parties each year at Seamen's Hall to obtain new toys for needy and/or hospitalized children and to raise money for various charities. The parties were extremely successful in their original intent and also in projecting a positive image of the groups involved.

This year, Community Christmas will be given with the same overall purpose but with the exception that gifts for all ages are needed.

The party is being given under the auspices of Grand Duke Peter and Grand Duchess Kelly. Co-sponsors will include most of the past and present title-holders and well-known personalities. Many organizations and businesses will be Guarantor Sponsors by providing services, materials or underwriting the expenses to produce this party. All sponsors will receive special recognition for their assistance.

The party will be held at Seamen's Hall on Saturday, December 1.

An open meeting is now scheduled to bring together everyone who is interested and has suggestions and who wants to help. Committees will be formed at this time to cover the various aspects of presenting this party. If you can't make this first meeting, ask a friend to attend for you so you will know what's happening.

The first organizational meeting will be held Sunday, Oct. 28, at 5pm at Sarah Goodah's, 1028 Geary Street.

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GREATER BAY NEWS

GAY RIGHTS UNDER ATTACK IN SANTA CLARA COUNTY

GAYS ORGANIZE TO HOLD GAINS

Last August two Sexual Preference Civil Rights bills were passed, one by the Santa Clara County Board of Supervisors and one by the San Jose City Council. The Santa Clara ordinance covers the unincorporated areas of the county and was passed by 4 to 1. It is seen as a model ordinance for eventual adoption by all 16 municipalities in Santa Clara County. San Jose then followed, by a vote of 6 to 1, with a sexual preference civil rights ordinance. The passages of these two bills were vigorously opposed by a small vocal group of fundamentalist Christians and Mormons. It is a group which believes that God sends messages to legislative bodies by the means of earthquakes.

Early in September the Fundamentalists and Mormons submitted two separate petitions suspending both the Santa Clara County ordinance and the San Jose city ordinance. The petitions were circulated by the Committee of Concerned Citizens Against the Sexual Orientation Ordinances. The chair of the Concerned Citizens is Rick Harrington, a Mormon, who singlehandedly waged a campaign against Mayor Hayes of San Jose because of her sympathetic stand for Gays, spending $6,000, as executive director of The Family Political Action Committee. Further, he violated campaign reporting requirements and was fined $680. Another major force behind the Santa Clara anti-Gay movement is the Los Gatos Christian Church. The anti-Gay drive has also obtained considerable Republican support. The Republicans have tried to avoid appearing to be anti-Gay by the thin disguise of being against government regulation.

In response to this campaign of anti-Gay hate, the Gays of Santa Clara have revived the Santa Clara Valley Coalition for Human Rights, which is registered in accordance with state election laws and has a political identification number. The steering committee of the Community Ad Hoc Committee Coalition for Human Rights has voted unanimously to become a part of the Santa Clara Valley Coalition for Human Rights (SCVCHR). The SCVCHR has elected an Executive Committee of nine of the following individuals:

MIKE NYE, business representative for Central Labor Council for Santa Clara County.

JOYCE SOGG, attorney, San Jose/So. Bay representative to California NOW.

LEE OFTEDAHL, owner/publisher, Peninsula Magazine.

JANA CUNNINGHAM, past president San Jose/So. Bay NOW, member Commission on the Status of Women.

ROSALIE NICHOLS, chair, Susan B. Anthony Democratic Club, board of directors, local ACLU, member, San Jose's Affirmative Action Committee.

JOHNIE STAGGS, chair, Lambda Assoc., board member, local ACLU and Susan B. Anthony Club.

DAN RELIC, owner/publisher Lambda News, and candidate for San Jose Community College Board.

MYRA BEALS, vice-president San Jose/So. Bay NOW, board member Susan B. Anthony.

MICHAEL MORRIS, attorney, member ACLU.

With the submission of the petitions in early September, the ordinances were suspended, the two legislative bodies then were required to either repeal the ordinances or place them on the ballot. Last week, the two legislative bodies placed the initiatives on the June 3, 1980, California primary ballot. So the referendum is now officially underway.

The SCVCHR is now undertaking a campaign which will be long and hard. Santa Clara County defeated Proposition 6 (the Briggs initiative) by 61% to 31% last year, but whether this will mean a definite majority vote for the Sexual Preference Civil Rights ordinance is not known.

The outcome of the referendums is expected to have a tremendous impact both locally, statewide, and nationally. It will determine the climate Gays will live in for years to come. Some of the major effects will be as follows,

- The referendum will be held just before the major presidential conventions of both major political parties. They will be very sensitive to the outcome of the referendum.
- Politicians and political observers across the country will be watching the Santa Clara/San Jose referendum as a test of strength between the New Right and the Gay Liberation Movement. Additionally, they will be watching to see if recent Gay victories in Seattle and California are reversals of the trend of Gay election defeats or simply a fluke.
- Counties adjacent to Santa Clara have made inquiries about having Sexual Preference ordinances but are now waiting to see the outcome of the upcoming referendum.
- A successful referendum effort on the part of the anti-Gays will encourage similar efforts elsewhere, in particular the Los Angeles ordinance might become vulnerable.
- The progress of a California Sexual Preference Civil Rights ordinance will depend almost entirely on this referendum.

The SCVCHR is in urgent need of funds to carry out its campaign. The anti-Gays' forces are well-organized and mounting their Holy War with a strong financial base. The SCVCHR needs donations to counter this attack on the Gay community. Please send your donations to Santa Clara Valley Coalition for Human Rights, P.O. Box 2066, San Jose, CA 95109.

OAKLAND

with Nez Pas

HALLOWEEN PLANS

This is the weekend for all the Halloween havoc at your favorite haunting holes! (Grandma's House was the first with theirs last Saturday.) The Lake Lounge, on Madison, celebrates on Friday, Oct. 26, with fun and prizes. Maybe the MAGIC PUMPKIN will make an appearance . . . he's never done it in the comic strips! Lancers will do its thing on Sunday, Oct. 28, with prizes, dancing, and all the rest. Revol has its Witches and Warlocks on Friday, Oct. 26, and every contestant will receive a memorable (?) gift. The Zephyr on Third Street does its bash on Halloween night, Oct. 31 . . . hope everyone has enough costumes to fulfill all these events.

AND, don't forget, Billy de Frank's OAKLAND camp awards on Saturday, Oct. 27, at The Zephyr . . . it promises to be a wild evening, what with the theme of "An Evening in Africa."

HARUMPH!!! I had to read it in the Hayward paper to find out that Grandma's House now features the well-known Western Electric Band every Thursday evening from 9:30PM to 1:30AM. They're terrific and their sounds are great, so stop in and give them a listen. Also, new on the planks at Grandma's is Ladd . . . nice, nice . . . NICE. Tell him Nez Pas sent you! Bartender Billy is the centerfold in the November-December issue of In Touch magazine. You can find him Saturday days and Tuesday thru Friday nights at the bar.

Some little poltergeist playfully penetrated my column with paraphernalia pertaining primarily to a proposed potable purveyor in Emeryville. I haven't heard anything about it, but I have heard that Jack London Square may soon be the location of a new, Gay drinking establishment. I will keep you informed as I get the details . . . LORD knows, I try to get details and information, by begging and pleading, but it seems that it's all up to me. NOBODY appears willing to get the information to me. (I do wear deodorant and brush my teeth!)

Even though the weather is a little cool at the pool, it's still a hot spot inside the 73rd Avenue Baths . . . Roy Plumber recommends them very highly!

It is not too early to make your Thanksgiving Dinner plans, and Revol, on Telegraph, is taking reservations for the traditional feast, serving from 6 to 10PM on Thanksgiving Day. They will carve at the cart with everything from soup to nuts. Make your reservations early! . . . Nova is doing the old-fashioned dinner at Grandma's House on Thanksgiving with entertainment too. Contact them for full details.

Zephyr's Club Car Show Lounge has great LIVE entertainment lined up for next month. You can be part of the crowd any Wednesday thru Saturday night. Say Hello to Marlow and Debbie when you're there.

Who in the hell is Roy Plumber?



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SAN JOSE FACES ANTI-GAY REFERENDUM

Gays Face Costly Campaign

Santa Clara County, which includes the city of San Jose, the site for the next referendum battle to repeal a newly inacted anti-discrimination ordinance passed by the County Board of Supervisors.

Santa Clara County with a population of over 1.2 million is the home of many powerful Fundamentalist Christians and affluent Mormons. Gays and their supporters hope to raise over $400,000 to combat the well financed opposition.

The recently passed — though bitterly contested — housing and access to government services. It is inforceable in the unincorporated areas of the county, but is expected to be used as a model for the 14 cities in the county.

The County Board of Supervisors held four open sessions where they took testimony from the public, both pro and con. Much of the opposition was mounted by Fundamentalist Christians and Mormons. Over 25 hours of testimony was given. Much of the testimony was on a very emotional level. With the foes of the ordinance claiming at times that there was no discrimination and the ordinance

crimination and then claiming that they have the right to discriminate and indeed would do so. The foes of the ordinace based most of their arguements on the immorality of homosexuality, with the Scriptures quoted frequently. It was charged that Santa Clara County would turn into another San Francisco, which is 50 miles to the north.

During the final hearing on the ordinance more than 800 religious protesters packed the council chambers. A few minutes after the hearing began the San Jose area rocked by a 5.9 earthquake. The protesters in the audience went wild with thunderous applause, with some lifting their arms and yelling, "Praise the Lord". The earthquake was seen as a sign from God that God does not approve of the ordinance. Despite this the Supervisors voted 4-1 in favor of the ordinance.

Within days Fundamentalist Christians began a petition drive to place the ordinance on the ballot. At least 37,500 signatures were needed to qualify. Rick Harrington, a Mormon, organized the effort to collect the necessary signatures. Despite boasting that they would collect 100,000 signatures in the first weekend, it took them the full 30 days they were allowed to collect 57,00 signatures. It has been charged that much disception was used in gathering these signatures. The petitioners claimed it gave "special privilages" to homosexuals. It was announced by the county registar of voters on, Sept. 19, that from a 5% sampling at least 49,000 were valid and that the ordinance will be placed before county voters.

Soon after winning approval from the county Board of Supervisors, the same ordinance was introduced before the San Jose City Council. This ordinance would cover all of the 640,000 people living in the city of San Jose. The City Council limited the testimony to a total of three hours spread over two council sessions. The hearings were milder in tone than those in the county sessions. The City Council voted 6-1 in favor of the ordinance and was scheduled to become law within 30 days.

Opponents of the city ordinance began circulating petitions to place this ordinance before the voters of San Jose. On Sept. 27, it was announced by the Register of Voters office that the petitioners had gathered 28,000 signatures. Residences of San Jose will be voting on both the county ordinance and the city ordinance in the June 1980, elections.

In response to this threat, the Community Ad Hoc Committee for Human Rights was formed to fight both referendums. This committee is a broad based coalition of civic leaders, labor leaders, representatives from the religious community, and grass roots people. Contributions may be made to , Community Ad Hoc Committee for Human Rights, c/o Lambda Association, P.O. Box 26126, San Jose, California. All contributions are tax deductable.

¾ The Susan B. Anthony Democratic Club (505 Minnesota, San Jose 95125 (408) 289-1862 will be an active participant in the battle to preserve the newly won rights.

Fresno Tribute

Fresno will hold its first annual Closet Ball on Sunday, November 4. The function will be held in the Grand Ballroom of the Hilton Hotel, 1055 Van Ness Ave., at 7PM. Admission is $5.

There is a special reason to make this ball a success. Pat Brock, Emperor III of Fresno, died August 12, 1979, of heart failure. Pat was the victim of heart disease for some time and had undergone open-heart surgery.

To pay honor to his memory the Imperial Dove Court of Fresno has created the Pat Brock Memorial Heart Fund. Each year the profits from at least one major function, beginning with this year's Closet Ball, will be deposited to this fund and used to fight heart disease. The admission charge will be going towards this fund.

Gay Counseling in San Jose

J. Allen Dilbeck is beginning private practice for individuals and couples. Mr. Dilbeck is a licensed marriage, family and child counselor and holds a position with the Santa Clara County Mental Health Clinic as a counselor in the Methadone Maintenance Program and conducts group therapy for Gay men at Central Mental Health Center. The private practice office will be at 925 Hedding in San Jose, phone 246-4422.

The B.A.R. serves the Gay community of the Bay Area. From Santa Cruz to Guerneville. From San Jose to Sacramento.

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MONDAYS

7:30 to 9:30	General Gay Men's Drop In Rap Group — Meets Weekly

TUESDAYS

x :00 to 6:00	Lesbian & Gay Men Co-Alcoholic and Co-Drug Abuse Group — Meets Weekly (Call Tama, 538-9722)
6:30 to 8:30	Alcohol & Drug Group (Men & Women) — Call Page, 524-5328
7:30 to 9:30	Gay Men's Drop In Rap Group — Meets Weekly
7:30 to 9:30	Under 30 Lesbian Rap Group — Call Pamela, 841-4743
7:30 to 9:30	Men's Bi-Sexual Rap Group

WEDNESDAYS

6:00 to 9:00	Alcohol & Drug Group (Women Only) — Weekly (Call Tama, 538-9722)
7:30 to 9:30	Transvestites/Transsexuals Drop In Rap Group — Meets 1st and 3rd Week of each month
7:30 to 9:30	Black Gay Support Group — Meets 2nd and 4th Week each month (Call Karen for info., 548-8283)
8:00 to 10:00	Married Gay & Bisexual Men's Group — Every Wednesday

THURSDAYS

7:30 to 9:30	Slightly Older Lesbians (S.O.L.) Rap Group for Women Over 30 Only — Meets Weekly
7:30 to 9:30	Bisexual Women's Group — 1st Thursday is an open rap; rest of the month the group is closed

Points South, East, & North

by Gene

REDDING

Bogey's, closed in May due to entanglements with the law, is now re-opened with new owners and under the management of Mike Fank. Bogey's, located at 1748 Market St. in the Redding Hotel, serves beer and wine and has dancing and a hot pool table available.

FRESNO

Now open in Fresno is the Palace at 4030 E. Belmont. Owner Lee Wine and bartenders Rob and Bob invite you to sample the delights of their full liquor bar, which includes pool and other fun games.

MODESTO

Upcoming the weekend of November 9-11 is the Modesto Coronation. A full weekend of events is planned, which include various parties. The functions will be held at the Turlock fairgrounds, with the theme this year "An Evening of Cabaret." Call (209) 527-6420 for further information.

SANTA ROSA

Coronation '79 is on its way. To be held November 16-18 with a theme this year of "The Wild, Wild West," the function will be held at the Flamingo Hotel in Santa Rosa.

SAN JOSE

The Investiture of Emperor Alex and Empress Tanya this past weekend had much more than the usual investiture. Besides elegant costuming, a lavish buffet, and lots of fun people, two highlights of the function were the crowning of the first King Father of San Jose, Dan Relic, and the crazy antics of the Hayward Kockettes, who did their best to be tastefully trashy.

SANTA CRUZ

On October 31, a Halloween dance to benefit Matrix will run from 8PM till 2AM. The donation is $2, and the dance will be held at Shellies Too.

EMERYVILLE

The Silks at 5800 Shellmound has been undergoing massive redecorating. Plans call for a January date to finish all the work. A major advertising campaign will be directed at the East Bay and San Francisco Gays.

SEATTLE

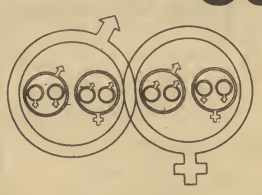
The Second Annual Lesbian Mothers National Defense Fund Bikeathon is now underway. Five Seattle area women are riding from Seattle to San Francisco to raise money to aid Lesbian mothers around the country who are trying to regain custody of their children. Legal fees run from $100 to $10,000 for attorneys, and often Lesbian mothers find themselves in front of white middle/upper class men who are IMPOSING their morals on Lesbian women. The Bikeathon will bring attention to the plight of Lesbian mothers as well as needed financial support.

HALLOWEEN EVENTS

Celebrate Halloween, the Gay National Holiday, in San Jose this year. The Desperados, Mac's Club, A Tinker's Damn, The Day Break, Aunt Helen's Galley, The Savoy and The Toyon are all having costume contests with cash prizes. Many of these clubs go all out on their prizes, and so do the contestants.

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Stage:

All-Male HELLO DOLLY

A VISUALLY STUNNING PRODUCTION



The BIG Moment — the finale of HELLO DOLLY starring Michelle. (Photo by John Gieske)

The all-male version of HELLO DOLLY currently playing at the Kabuki Theatre in Japan Center is NOT just another drag show. It is a Gay event carried off with style and flair and an abundance of talent.

That talent is most notable in the sets and costumes designed by David R. Wright and Pat Campano respectively. The sets had an airiness about them that fit so well the turn-of-the-century fantasy that DOLLY is. Colors were imaginatively used, and flashiness was tastefully avoided. The costumes and costumes and costumes were incredible: careful color coordination, variety, and impeccable attention to detail drew constant audience applause as the endless array of gowns, hats, suits and specialties paraded on stage. CLO take note: this far surpasses some of the tacky productions you import from Broadway.

There are some inherent problems in casting an all-male DOLLY, mostly along vocal lines. Jerry Herman's score calls for some top notes that are physiologically all but impossible for a man to reach. Some careful interpolations — especially by Gary Green as Irene Molloy — managed to minimize the problem. Visually, however, the drags were so well done that an uninformed onlooker might not have realized that those ladies were **no** ladies.

Michelle handles the title role with assurance and panache. His deep voice may run into trouble on a few of the vocals, but it is marvelously effective for delivering Ms. Levi's delicious dialogue. This was a full characterization with some brilliant comic moments. The supporting cast was also fine, my favorite being Lynwood Miller as the spirited Cornelius Hackl.

A tremendous effort by the Gay community and its friends went into this all-male DOLLY and the results are well worth seeing. Performances are scheduled this and next week, Thursdays through Sundays, at 8:30 with a special 1:30 matinee on November 4. Straight or Gay, it's a delight!

Mark Topkin

"Lana Turner Day"



La Lana Turner to appear in person at Warfield.

November 5th has been proclaimed as "Lana Turner Day" by Mayor Dianne Feinstein. It's the first time a day has been named after a film actress in the city and it's the date to remember for Miss Turner's film tribute at the Warfield Theater at 982 Market Street.

Turner, who was a San Francisco youth, went on to become one of the legendary stars of Hollywood's Golden Era after her apocryphal discovery at the lunch counter of Schwabb's Drug Store.

Her many roles include star billing in such Hollywood classics as "Green Dolphin Street," "Cass Timberlane," "The Bad and The Beautiful," "Madame Bovary," "Forever Amber," "Merry Widow," "The Three Musketeers," "Peyton Place," and the comeback roles in "Imitation of Life," "Portrait in Black" and "Madame X."

Turner's open-book private love life garnered more publicity than many of her pictures. Her lovers included Tyrone Power and Johnny Stompa-

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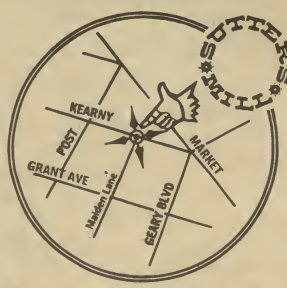
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nato, an underworld figure said to have been the lover of gangster Mickey Cohen as well. If Turner seems to be adored by Gays, it is no accident. She seems to have always surrounded herself with Gay or bisexual men (Stompanato and Power amongst others).

When she made her appearance at a tribute in New York in April, 1975, the *San Francisco Chronicle* proclaimed in a front page headline: "Gay Throngs Cheer The Actress."

Her appeal to Gays is not elusive. She has the elusive mix of a Harlow who came across as a hardened blonde of the world and a soft, innocence of Marilyn Monroe. She has always had a glamorous image and a tempestuous, stormy and tragic private life (her daughter killed lover Stompanato). She was exploited just like her close friend Judy Garland and she survived. She was the 40s' G.I. dream girl, an image she maintained through the 50s when she toured Korea with Bob Hope and — of all people — Anita Bryant.

Her evening's tribute on November 5 will be produced by Phil Sinclair in the format of his previous evenings with Mae West, Ann Sothern and Sophia Loren. There will be a red carpet entrance at 7:30 and about two hours of film clips. Then a half-hour question and answer appearance with the star. Tickets are $5 and $10 and are available from BASS. A private party for Miss Turner follows the show with tickets for it at $50 available by calling 981-1949 or 921-7869.

Stage:

ENCOUNTERS

STRONG TRIPLE BILL FROM ONE ACT THEATER CO.

The One Act Theatre Company of San Francisco led off its 1979-80 season with three aces displaying insightful choice of material, exceptional acting, and skillful direction. They continue to prove themselves one of the Bay Area's finest theatre groups.

In Leonard Melfi's BIRDBATH, the encounter is between a repressed, mousey, 27 year old woman and a middle-aged, would-be poet who work together in a seedy late night diner. Both lonely, they find themselves sharing the miseries of their lives and gather solace. in being with each other. This is an exceptionally well-crafted play full of rhythmic dialogue illuminated by controlled and sustained characterizations by Jean Schiffman and Dan Leegant. It is a faultless production.

Equally effective is LOU GEHRIG DID NOT DIE OF CANCER by Pulitzer Prize-winning playwright Jason Miller (THAT CHAMPIONSHIP SEASON). The encounter here, in a suburban home, is between Victor Spinelli, coach of the local little league, and Helen Martin, mother of one of the team's least successful players. He has a wife who can no longer cope with his jock mentality; she still carries a torch for a husband who deserted her years before. As in BIRDBATH, the two find in each other someone who cares enough to listen, someone with whom a more positive life might develop. Laurellee Westaway and Mark Todd offer two more exceptional, sympathetic characterizations.

Dan Greenburg's THE RESTAURANT, the final peice of the evening, lacks the dramatic depth of the first two plays. Its comic encounter between two tourists and a waiter in a one-table, off-the-beaten-path foreigh restaurant is an amusing spoof of the Ugly American on vacation. Al Perez shines here as the waiter, head-waiter, manager and town cop taking advantage of a very uptight man and his more adventuresome wife.

Much of the credit for this excellent trio must go to director Peter Tripp who gives each play its own time, place and feeling. I especially liked the sustained dramatic line of BIRDBATH which might have been lost without strong directorial control.

ENCOUNTERS will play through December 2 at the Showcase Theatre, Mason at Geary. Call 421-6162 for your reservations. It's certainly the best theatre I've seen in some time.

Mark Topkin



A scene from LOU GEHRIG DID NOT DIE OF CANCER as performed by the One Act Theatre Co.


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Concert:

S.F. Gay Men's Chorus

"LOVERS TOO HAVE A SONG TO SING" IN JOYOUS CONCERT PROGRAM

In a world so laden with artificial and chemical stimulation, it is indeed a pleasure to find oneself, from time to time, in the midst of a natural high. Such was the case last weekend at Mission High School where the San Francisco Gay Men's Chorus, now 145 voices strong, presented LOVERS TOO HAVE A SONG TO SING. MDA, LSD, or THC just can't offer the sustained rush of GMC when one's aim is feeling good and feeling proud and feeling musically satisfied. When it comes to GMC, I'm an unabashed addict, and the unrelenting cheers from Saturday's nearly full house indicate the addiction may be reaching epidemic proportions.



Gay Men's Chorus during their recent concert at Mission High School. The artwork above the chorus was rejected by the San Francisco Chronicle's Pink Section when it was a part of an ad. (Photo by John Gieske)

The singing — to be succinct — was gorgeous. The program, which ran the gamut from Bach to the Beatles, was exquisitely chosen for its entertainment as well as political value. From the opening song, "Behold Man," through the ravishingly sung "We Kiss In The Shadows" (no, Chuck, Richard Rodgers could not complain), to the rousing finale of "Stout Hearted Men," the love of man for his fellow man rang out with strength, energy, and a rich, fluid vocal line that had "professional" stamped all over it.

Bravos go to director Dick Kramer for putting it all together, to the soloists — especially Bob Siegel and Dale Richard for their duet from Bizet's THE PEARL FISHERS — to the Chamber Singers for their special vocal blends, to the accompanying musicians, and to every man in the Gay Men's Chorus for inducing a natural high that brings milewide smiles and a renewed sense of Gay pride to thousands whenever they start to sing.

Mark Topkin

THEATRE RHINOCEROS

ROBERT PATRICK FESTIVAL

T-Shirts
directed by Sam Blazer

My Cup Ranneth Over
directed by Lanny Baugniet

Thurs, Fri and Sat at 8:30pm
Oct. 26 through Nov. 17



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Gay Stage:

THEATRE RHINO PRESENTS

ROBERT PATRICK FESTIVAL CONTINUES WITH TWO COMEDIES

"T-Shirts" and "My Cup Ranneth Over", two one-act plays by Robert Patrick, will open Friday, Oct. 26, at the Goodman Building, 1115 Geary St., San Francisco, and will play Thursdays, Fridays, and Saturdays through Nov. 17. This show is the third and final production in the program offered by Theatre Rhinoceros honoring Robert Patrick.

Robert Patrick began his career as a playwright in 1964, with "The Haunted Host" at New York's Caffe Cino. These early days of the off-Broadway theatre are recalled in all their gore and glory by Sparger, the actor in "Kennedy's Children" (1974). These two plays were the first and second productions in Theatre Rhinoceros' Robert Patrick Festival. "T-Shirts" and "My Cup. . ." are two parts of a trilogy with the general title "I Stayed in New York and Wrote". The trilogy deals with success and failure in New York City. It is the most recent of Patrick's work to be included in the festival.

Curtain for this production is 8:30. Call 626-1921 between Noon and 6 PM for information and reservations.



David Van Pelt (top) and Greg Kollenborn in Theatre Rhinoceros' production of T-SHIRTS, the third and final production in its Robert Patrick Festival.

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Musical Comedy:

On the Twentieth Century

DERAILED. . . . .

Like the American railroad system it rhapsodizes, ON THE TWENTIETH CENTURY is rolling on stock that has passed its prime. "Streamline" and "airflow" were aerodynamic concepts applied in the design fashion of the 30's. The idea was to overcome friction and drag. The current restaging of the Broadway hit is a study of excess baggage.

The original crack luxury train between New York and Chicago, the Twentieth Century Limited, was one of the most celebrated examples of advanced engineering and physics. Its theatrical grandchild, the current Civic Light Opera offering at the Orpheum, does not fare as well. Ballast wins out over chrome and neon sets (which, large, versatile, and numerous so dominate the production, they detract).

What's worse is that what was once clickety-clack dialogue has degenerated into wooden protestations and limp jokes. I never saw the original stage comedy, but recently I caught the film version which starred John Barrymore and Carole Lombard. The sparks these two created made their vehicle fly, and while overplayed, the pair burned up the tracks.

Rock Hudson, who plays the last of the flamboyant 19th century impresarios, has a problem: he can't sing and he has trouble acting. He is still too nice of a hunk to convince anyone that he could be a treacherous but lovable svengali. Imogene Coca, in a role created for her, cutely camps it up — at times you don't even get the feeling she is on the same train. The bouquets go to newcomer and leading lady, Judy Kaye. This young lady can sing, dance, and act. She has the talent and convinces. The same can be said of her Hollywood co-star,



Rock Hudson shows Judy Kaye the check for $200,000 that will put them back on Broadway. The show won 5 Tony awards in 1978. It is Civic Light Opera's last presentation of the '79 season.

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Patrick Quinn. His clownings are some of the show's brightest spots.

The production evidences once again the great changes taking place in the contemporary American Musical. The lyrics, the score, and their renditions today are complex and demanding. Demanding of both performer and audience. Every word, note, and nuance demand conveyance — and when they're not, as they were often not opening night at the Orpheum, more than a mere trifle is missing. The "new" musical demands greater vocal prowess than was ever expected of a Henry Higgins. And sadly, the demands were light years beyond the limited skills of Rock Hudson and Imogene Coca, even ingenuous as she may be.

The Betty Comden and Adolph Green lyrics and the Cy Coleman music are ambitious. They, while limited, deserve better.

The current production whose original won 5 Tony awards in 1978 while on Broadway runs through November 24. If one wants to keep abreast of the latest in American musical theater, take in this West Coast restaged package. It won't be down the track again. Sadly, TWENTIETH CENTURY hasn't traveled well . . . if it ever was a crack express, we'll never know. Our TWENTIETH CENTURY is more chug-chug-chug than zing.

Paul-Francis Hartmann

Britt Benefit

The public is invited to an "I'm Just Wild About Harry" party to benefit Supervisor Britt's campaign. It will be held on Friday, Oct. 26 at the old Flood Mansion, 2120 Broadway, from 5 to 8 PM.

Champagne, wine and lavish hors d'oeuvres will be served. Music will be provided by "Pure Trash". Tickets are $35 and can be purchased in advanced at Britt's headquarters, 526 Castro Street and 1457 Haight Street, or at the door.

Win A Weekend Contest

A contest has been set up by SMC-TV to name a new Lesbian/Feminist TV show. The prize is a weekend for two at Willow, a Lesbian mountain retreat in Napa. The resort features a hot tub, sauna, tennis, swimming, and other sports. Deadline for submitting a name for the show is November 2. Mail entries to: Contest, 31 Cortland St. #2, San Francisco, CA 94110. The show which will begin in December will be hosted by Celia Brown and Carole Morton.



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FILM CLIPS

By Michael Lasky



Scene from BEST BOY, a superb cinema verite documentary.

MOLIERE

Does four hours and fifteen minutes seem like a long running time for a film? Even with an intermission I think that is an interminable length no matter how engrossing the subject. Admittedly Moliere led a fascinating life, but director Ariane Mnouchkine has, I think, explored it a bit too stretched out. From infancy to death the French playwright's life is narrated in lavishly appointed detail.

Designed in two distinct parts (not just an overlong film divided at a convenient spot), MOLIERE features a cast of unknown French actors who — after their performances here — will surely be better known in later productions. Mnouchkine goes heavy on the crowd scenes, but these are French crowds, not Biblical epic ones. She lingers over the masses, the camera exploring each face, for these are the people of France to whom Moliere would later write his plays. As he sizes them up, so do we.

The crowd scenes are indicative of the pageantry and spectacle of the Royal Courts Moliere and his acting troupe visit. The biography of the actor-writer becomes a history lesson of 17th century France. Philippe Caubere as Moliere gives a tour de force performance as we watch him grow from his dashing youth to his withering old age. With a budget of $4.5 million it's amazing that this film is as opulent in sets, costumes and historical accuracy as it is.

For all the beauth and brilliant acting, the film just goes on for too long; many spots could be easily cut without any loss to the story. The laborious detail finally takes its toll so that by the end I felt more than I wanted to about Moliere.

"AND JUSTICE FOR ALL"

Al Pacino is a dedicated humane lawyer who defends people, not criminals. He's been thrown in jail after he has thrown a punch at a judge (John Forsythe) who, "doesn't give a shit" about defendants. But Al has his hands full even without Judge Fleming. He has a partner who goes crazy after a guilty murderer he defended successfully kills again. Then there is a suicidal judge (Jack Warden) who is fond of putting a gun in his mouth during trial recesses. And then there is the woman attorney he's having an affair with who is on a committee that is investigating him.

"AND JUSTICE FOR ALL" is a serious comedy of the black-as-coal sort. It makes statements about outrages of the American judicial system by painting them in hyperbolic proportions. Director Norman Jewison does try to pack an excess of plot and punch into the proceedings and consequently falls short of hitting the target every time. But succeeding 80 percent of the time is excellent by today's standards.

Pacino is called upon by the very judge he hates to defend him when he is arrested on a rape and assault charge. Under threat of blackmail, he takes on the case willy-nilly. The case is particularly hard for Pacino to take on because he learns the judge is indeed guilty. In fact, the entire judicial system is guilty as hell in Jewison's eyes. There are no saving graces — we see only the broad bad side — of lawyers in it for money, of sordid plea bargaining, and a system that has gotten so monstrously large that it no longer concerns itself with justice for all but with only wins and losses. As Pacino tells his grandfather during a visit to the man's room at the old age home: "Being honest has nothing to do with being a lawyer,



FRENCH POSTCARDS from Paramount Films — "A heavy-handed American doughnut (greasy cake with no middle)."

grandpa."

Pacino is stunning in his vivid inflamed portrait of the lawyer who cares. He clowns and fumes with a relentlessly accurate rhythm. Jack Warden buffoons as the suicidal judge and seems the synthesis of the insane system. John Forsythe is perfectly hateful as the ogre rapist judge.

The film, a two hour entertainment, says what is has to — and then some — in a blunt-edged way. We laugh at the excesses but it's a nervous laugh. We are watching our system of law and order going down the toilet and all we can do is laugh about it.

BEST BOY

Ira Wohl's homage to his cousin Philly, a 52 year old mentally retarded man, is a *cinema verite* documentary that captures the essence of human dignity. Filmed over a three year period, BEST BOY follows Philly as he adjusts to living without his parents, who have raised him daily since birth. As Philly's life expands and the umbilical cord is gracefully cut, we feel the same joy of growing up. Wohl gets into the sould of his cousin and Philly's mother and father.

Wohl's camera follows the man to school, to the supermarket, to doctors' offices — everywhere. Somehow we do not feel like voyeurs but spectators to the life process.

Philly's father dies and his mother, now alone, does not want Philly to leave and live in a half-way house. But she faces the inevitable and watches her son leave the nest. He's not a late adolescent but a man in his fifties — the way she treats him, though, is like a son going off to college.

This is real life, beautifully captured on celluloid, and at the conclusion you leave the theater feeling wonderful and alive. There's nothing like a dose of life to make you feel good. BEST BOY is superb!

THE PENTECOST OUTING

Elisabeth Bergner and Martin Held are a married couple living in an old folks' home. The atmosphere is oppressive and highly restrictive as run by the pair of officious women.

The film is not as much a study of life in an old age home but a poignant portrait of two people who have lived their lives with each other and survive because of each other. Michael Gunther's West Germany film is a close-up of sharing and of old age in the Western World.

Margaret (Bergner) and Heinrich (Held) escape the home for the day and are confronted with a Berlin they no longer know. The civility of the past is gone, replaced by the indignities of the whirlwind life of a big city in the 70's. With only their memories to guide them, the couple wander the city on public transport and foot. Fighting age and each other, Margaret and Heinrich go in search of relatives but find instead each other. It's a touching, simple story held up by the brilliant performances of Bergner and Held who make old age not a villain but simply a part of living.

Director-writer Michael Gunther savvily lets the actors steal the show and the result is a human/humane drama that grabs at the heartstrings and plucks our emotions.

FRENCH POSTCARDS

What happens when American college students come to France to learn how to speak French? If you believe Willard Huyck and Gloria Katz, the creators of AMERICAN GRAFFITI and this new film, the students learn no French but fall in love and walk off into the sunset with their newly-found Parisian amours. What could have been a delightful bonbon of a film turns into a witless, predictable tale of post-adolescent love.

Even the "grungey" film score by Lee Holridge turns this production from a lighthearted Continental sophisticate into a heavy-handed American doughnut (greasy cake with no middle).

The acting is competent but even the radiance of Marie-France Pisier cannot save the film.

Michael Lasky

Tales of Tessi Tura

You Oughtta Be In Pictures

by George Heymont

BREAKING THE OPERATIC FILM BARRIER

Oh, to be on the silver screen! If you've kept a pair of Ruby Keeler's tap shoes hidden in your closet, you'll be surprised to learn that one might end up tapping one's way to stardom next to the opera singers of tomorrow.

Film is quickly becoming a vital, potent force in the world of opera. Millions are now watching live telecasts of opera in their living rooms. At the same time, videotapes have become an important facet in analyzing rehearsals. Singers now have the chance to stand outside their bodies and see how they look onstage. Videotaping has become an increasingly crucial tool in the training of young singers involved in musical drama. So too, the flexibility of the camera offers relief from a stagnant stage picture. The freedom of a mobile lens will eventually break through the barrier of the proscenium arch to let audiences experience opera in a more fluid medium. The magical world of operatic mythology will assume new proportions perhaps never captured by composers in their greatest efforts. Jean-Pierre Ponnelle's controversial movie of MADAMA BUTTERFLY was a mere appetizer of things to come. It is fascinating, therefore, to examine the potential of some of this fall's opera productions to see how they could provide the basis for brilliant films.

READY, MR. DeMILLE??
Dallapiccola and Debussy

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pioneer in the field. His daring stagecraft creates an experience of vivid theatricality. When necessary, Jean-Pierre will pull out every trick in the book to keep a plot moving. His work in Dallapiccola's IL PRIGIONIERO convinces me that the man is furtively trying to build a statue that can skip rope, clap its hands and juggle grapefruit at the same time. Despite all of Ponnelle's stage gimmickry, the score ached for a more fluid visual treatment. Michael Devlin gave a brilliant performance as the tortured prisoner. But think how much more effective his work would have been if the audience could have viewed the action through the prisoner's eyes with superimposed images fading in and out of the film. The difficult score causes severe problems during a live performance. This time there was even a monk onstage with a pitch pipe under his robes. (Is nothing sacred??) This obstacle could easily have been averted with a filmed product and studio soundtrack.

Quite a different problem existed in PELLEAS ET MELISANDE. Here, Thomas Munn stole the show with his sensitive lighting plots as he attempted to sustain the delicate time-out-of-mind moods inspired by Debussy's music. But he could not possibly match the breadth of imagination available in the flexible medium of film. The young cast (Maria Ewing, Dale Duesing and Michael Devlin) all worked well under the superior leadership of Julius Rudel. Having Rudel in the pit of the San Francisco Opera is a long-overdue luxury.

ONE RING-EE DING-EE!
Poulenc

Poulenc's LA VOIX HUMAINE provided another chance for Magda Olivero to chew on the scenery. At 70 years, Olivero has experimented with almost every position in which a telephone may be held. While she thrashed her way around Pet Halmen's wonderfully evocative set, I couldn't help noticing how a video presentation would have helped both Olivero and her audience. Poulenc's opera is a tour de force for a musical actress. Karan Armstrong will soon be seen in TV production. The contrast should be fascinating.

In any case, I think it is criminal not to perform this opera in the native tongue of the audience. Any monodrama depends on tremendous audience rapport in order to succeed. Even Olivero's most loyal fans will confess a certain boredom and irritation with the opera as performed in French. Soap operas are meant for the masses, and as such should be heard and understood by the entire audience.

LESS IS MORE
Pippin's Pocket Opera

None of these operas are ever going to be box office hits or sell a million gold records. The best way to examine some of the rarities of the operatic repertoire is often through semi-staged concert performances. This is where Donald Pippin's Pocket Opera serves an invaluable function to San Francisco music lovers. Working on a shoestring budget, Pippin's casts perform in English translations which lie easily on the audience's ears. Pippin has unveiled a slew of baroque operas (AGRIPPINA, GIULIO CESARE IN EGITTO, ALCINA, etc.) to San Francisco audiences who could never hope to see these works performed in the San Francisco Opera's international fall season.

This summer I attended performances of Stravinsky's THE RAKE'S PROGRESS and Verdi's STIFELLIO. The Stravinsky opus was glowingly sung by Baker Peeples and Francesca Howe, with John Trout lending strong support as Nick Shadow. STIFELLIO did not fare as well. Verdi sounds bizarre with a tiny, skeleton orchestra. Still, there was some fine work from Cory Winter in the title role. Keep your eyes out for Dale Richard, who sang the role of Raffaele. Often seen in the standee ranks at the Opera House, Mr. Richard has a talent which should be encouraged.

Pippin's troupe offers a happy alternative to major league opera productions. Pocket Opera plays in intimate surroundings, covers an exotic segment of the repertoire and is available at reasonable prices. These days, one could hardly ask for more. While Pippin searches for another theater for his winter season, we can only wish him the very best and encourage full support of his efforts. By next year his operating budget will have reached a level which may qualify Pocket Opera for funds from the National Endowment For The Arts. I can't think of a nicer recipient of my tax dollars. . .

George Heymont



"How about a blow dryer for Christmas??" Maria Ewing and Dale Duesing exchange vows of love in Debussy's opera PELLEAS ET MELISANDE.

POOL

by Luby Pelletier

POOL NATIONAL TOURNAMENT PLANNED

The San Francisco Pool Association (SFPA) is sponsoring two players to the Third National 8-Ball Tournament in Louisville, Kentucky, October 31 through November 3. In addition, two league players are also participating in the Nationals.

Bob Jewett of Berkeley won SFPA's August 25 qualifier in a field of 16 players to compete in the National against 192 players. Women's winner of SFPA's August 18 qualifier, Sher Lively of Fairfield, is among 48 women finalists.

Also among the 48 women finalists will be SFPA's all-star player, Kitty Stephens of the Bear Hollow A team, defending her 1978 National 8-Ball Championship title. Kitty captured the first Women's National 8-Ball Championship last year in a field of 30 players.

Another league member, Tom de Graffenried of the Cinch team, qualified for the national tournament in a San Jose qualifier on September 8.

Bob, Sher, Kitty, and Luby Pelletier, SFPA President, plan to leave on October 30 to catch the full four-day event. Tom will interrupt his vacation in Memphis to attend.

Winners of each qualifier have the round-trip air fares paid by the sponsors and participants. Best of luck and pool skill should surface for these fine players in the Nationals.

KTSF-TV Channel 26

FRIDAY, NOV. 2

1:00 - 1:30AM

GAY NEWS & VIEWS — MATTHEWS. Topic: Homosexuals in Politics. Guests include Publisher Charles Lee Morris (*Sentinel*), Editor Paul Lorch (*Bay Area Reporter*) and San Francisco mayoral candidate David Scott.

Gay Medics Training

The Berkeley Gay Men's Health Collective will begin a six-week training program for new volunteer medics on Sunday, November 4, at 6pm at the Berkeley Free Clinic. The Collective provides free, confidential and comprehensive Venereal Disease testing and counseling for Gay men every Sunday night from 7:30 to 9:30 at the Free Clinic and does community outreach testing at other Berkeley locations each month.

If interested in joining this valuable service to the Gay community, call the Free Clinic at 548-2570 and speak to Lupine or Hashim or leave a message.

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Contestants at the 1978 Beaux Arts Ball — to be repeated this year on Saturday, October 27 at Civic Auditorium. (Photo by Dan Nicoletta)

Mr. Marcus

In which certain events are described.
Some are merry; some are quite serious;
some it is not possible to decide about.

Southern Scandals

Time marches unflinchingly toward the holiday season, but plenty of action around town to keep you perked up. The Gay march on Washington proved that "I Love A Parade" is endemic ONLY to Our Town where on our laziest days we can produce some 350,000 bodies. And wouldn't you know, the "media" had to pick up, NOT on the Gay causes, but on Disco Daddy Mike (former Prima Ballerina of the BAL(C)ONY), who pranced his way across millions of network television screens . . . forever perpetuating the stereotype myth(s) we've been trying to eradicate?

It's a shameful discredit to the SF Gay community that our Gay Freedom Day Marching Band couldn't be there, but instead their lesser-talented counterpart from Lostangeles stole the show. I urge you all to go down immediately and buy your $4.00 membership at the 21ST ST. BATHS. During the entire month of October, the 21st St. Baths is giving $1.00 of that membership fee to the Band. That's showing a lot of class, Bill.

Handball Express is newly owned, but the ever-moving Jimmy Miller is back as manager. He says that plans are afoot for bigger and better treats at the house of sexual specialties.

★ ★ ★

The Inter-Club Fund put on a rousing show with the Casualty Capers at California Hall two Sundays ago. No one person can take credit for its success, it was ALL the clubs working together and beautifully done within the confines of its genre. Don Covallo of the FICKLE FOX even showed up and poured a considerable amount of cash into ICF's coffers via the bar. Mr. Leather International (and spouse) will never forget it! Likewise, some 700 hunks had a ball at the DRUMMER Magazine pre-opening party at the BULLDOG BATHS the night before "Capers." A serpentine line of PURE leather encircled Turk St. and the BULLDOG is sure to be a success (provided they get all their permits together). The membership fee is only $9.00, an amount you will NOT regret spending.

★ ★ ★

You-Read-It-Here FIRST Dept.: A HUGE new disco to be called DREAMLAND will be opening sometime in December at 3rd & Harrison with a dance floor TWICE the size of Trocadero Transfer (that's BIG!) and a battery of DJ's for the discomaniacs around town, and out on 14th & Valencia, a jen-u-wine Western bar, THE BRANDING IRON, is being opened by Ivan Kobelansky, the former powerhouse from Sutter's Mill, and soon. Two blocks away, the ESTA NOCHE (Tonight) has opened with sizzling salsa and disco dancing for the Latino-inclined among us. Gringos are welcome. And, of course, you'll all readily believe the oft-told tale that JUANITA'S has re-opened this time again in Post Costa and called Warehouse Cafe. And for my pal, Randy Johnson, the first Marijuana Festival is being held at Brooks Hall (Civic Auditorium) on Oct. 26, 27 and 28, providing a forum for interchange of ideas and information, tradeshow for paraphernalia, upbeat entertainment including continuous concert, light shows and MC'd by Scoop Nisker of KSAN.

★ ★ ★

THE CRASS MENAGERIE

It was at Casualty Capers that a line of about 30 dudes was waiting to use the tea room when someone piped: "Where's Chuck With the Rimless Glasses when we need him?" . . . It is now 3:00 in the morning and that brave soul, Robbie Morgan, boarded the world's most dangerous bus line (#22 Fillmore) wearing a T-shirt emblazoned "DUCK U" and causing the bleary-eyed passengers to smirk suspiciously. Seriously, the U. of Oregon sportsters are known as the Ducks. Incidentally, Robbie is one of this town's best musical

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tapemen; and if I were in charge at DREAMLAND, I would grab him immediately . . . Who was that Polk St. bartender who spent the night in the Drunk Tank at the Hall of Injustice and not even in the Queen's Tank? His/Her initials are L.L. and He/She works at the N.B. and that doesn't mean LITTLE LULU at the NITO BURRITO . . . And since Col. Clinque (Mike Shiell) has been complaining vociferously that he prefers NOT to be called Col Clinque, I'll leave it up to the general public to vote on whether to call him COL. DRUNQUE, or PRINCE VALIUM. By beloved Zinfandel. He always WAS jealous of Count Reynaldo del Fino!

A TALE OF TWO TITTIES, OR, hope you got invited to Bill Bonney's tit-piercing party this past Monday. With the price of gold shooting skyward almost hourly, it's getting so you have to take a loan out to beautify your boobs! Suggest Mr. Bonney avail his neophytes of VISA or, preferably MASTERCHARGE . . . And what about that "lifer" who escaped from San Quentin in drag? Suzy Parker, a columnist in a Lostangeles RAG sniffed: "If he had used drag from a L.A. drag queen, he wouldn't have gotten caught." It's no secret that L.A. drag queens think OURS are "just awful." And had they been in the Bal(c)ony last Sunday morning for John's anniversary party, they would be truly justified. . .

★ ★ ★

MARCUISINE A LA CARTE

There's a new art exhibit on the walls at the BAL(C)ONY, and if you're stoned don't let it bother you because one of them is electric and if you aren't aware, you might think you're on another planet. The works are by Hal Close and they're eloquent. One of them is going for 14,000 (that's right, $14 Thousand) which doesn't include batteries . . . "Love Is In The Air" is a beautiful song of this era and the theme for Tenderloin Tessie if she can be convinced to run for Empress. There are several hundred senior citizens (Gay AND straight) who are bonafide votes for Tessie because of all her fund-raising to feed them. If I were running for Empress (which I'm NOT), I'd get reeeeal busy and start DOING something . . . Since the holidays are close at hand, you'll have a chance to buy your lover a beautiful diamond and ruby ring if you attend the benefit auction for KEVIN WADSWORTH being held TONIGHT (Oct. 25) at the HANG OUT on 6th & Harrison. The ring, valued at $1,500 will go to the highest bidder, not to mention imported crystal and other goodies. On Oct. 30 (Tuesday) another auction for CAROL RUTH SILVER will be at the Hang Out, so be there. . .

Wanna see a hot man?: Jim Eastwood at the OUTER LIMITS. Is hank treating you right, Jim? . . . The HANG OUT is open at 6AM on weekends now and the crowd(s) are quite racy which is A-Okay since the Hang Out has ALL that room plus a patio to cool off in after Trocladiting all night . . . Although they don't want ANY publicity, I must tell you that the MUSIC HALL disco on Larkin is doing just great, and now that Pete Coleman's back in town, they couldn't have a better P.R. man (not to be confused with pubic relations). Pete has taken a hiatus from his ranch job in Idaho. Idaho? Welcome Home, Pete . . . Lastly, rumors running all up and down Baloney Boulevard that the BAL(C)ONY is going to remodel??? I have nothing to say except, Remember the Leatherneck!

★ ★ ★

See you all around the campus, at the Beaux Arts Ball, at the Witches Xmas, at the Arena, Balcony, Brig, Ambush, Febe's, Watering Hole, Ramrod, Stud, Hang Out

MISTER MARCUS



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. . .DATED & TWISTED. . . Karr

Listen . . . I was so hot to see NAVY BLUE that I couldn't wait until it opened in San Francisco, and paid good money to see it in New York a month ago. Besides my curiosity for the look of N.Y. porno theaters, the prospect of seeing George Payne after his two-year absence from the screen went right to my "heads." The film, however, proved decapitating.

I can't remember seeing a movie so stupid, so ineptly conceived, so poorly filmed, and just so plain insulting. I can barely believe that the creators and performers in this film are actually Gay, since the movie is so ludicrously out of synch with current Gay behavior.

The plot is so perversely inane that it undermines some good sex scenes. Stars Jack Wrangler and Payne play sailor buddies, with a friendship so close that they are almost brothers. They are secretly in love with each other, while each pretends to be straight. "If he knew I was Gay, he'd never talk to me again." You get the idea. During a 24-hour shore leave that the friends spend separately so that each can maintain his facade, they fantasize what they would like to be doing: making love to each other. Of course, we see these dreams, but as they aren't filmed well and are static, they don't excite. Each has a little side trip, one being a blow-job in a helicopter above New York. Scenic views, dull sex. Wrangler makes it with a dark-haired young Adonis in a good scene, but we go quickly to Payne. He is seen fucking the cheapest of street whores, whom he passes off to Wrangler as his fiancee, in a last-ditch attempt to assure his buddy of his heterosexuality. This girl looks like she was found in the last ditch, and only an actor who needed his salary would go along with such a script. Wrangler goes obediently along, which elicits much third-rate breast-beating (his own, not the girl's) before the script's long-expected uniting of the two boys.

Wrangler and Payne sure stooped to be in this movie, and there isn't any lower they can go. Wrangler's been living with a well-known singer — definitely of the female persuasion — for some time now. Since a movie like this can't possibly pay him very much, I wonder what the fuck he's doing in Gay porno anyway. Hey, Jack — Get A Job!

As for Payne, we can only weep and wail that such a gorgeous, sexy and thickly hung guy has gotten stuck in such a lot of clinkers. I'm lighting candles and praying for just one film that will do this hot number justice. Only the last scene of NAVY BLUE is any good. Having finally confessed their love, Wrangler and Payne have a fevered, rousing session. It's too late, though; anyone left in the theater by this time has been lobotomized. And if you do make it to this one worthwhile fuck, there's still the surprise ending, in which our two boys flunk Beginning Acting in the course of a tearful farewell when one of them is transferred to another ship.

We can hardly grant a tearful farewell to this piece of garbage. In an era when Gays are finally coming into their own and rejoicing in their nature, it's just too much to bear to see a film with such a warped consciousness.

★ ★ ★

Francis Ellie also directed KILLING ME SOFTLY, which returns to the Nob Hill for a second run with NAVY BLUE. It should have been scrapped after its first run, although the name of F. Ellie is warning enough by now that the plot will be insidious. I quote the nation's only "serious" porn reviewer — myself — from the March 29, 1979, issue of the *B.A.R.*:

". . . about a psychotic man who murders his sex partners . . . by strangling them with his jock strap . . . It is difficult to get off on a man who is so mentally unbalanced that he cannot have sex with someone unless he murders them."

It is possible that Francis Ellie thinks he's coming up with new, exciting twists for the old suck-and-fuck film. It's my feeling, after seeing some of his films, that Mr. Ellie is just twisted. I have never seen a string of movies with more ill-conceived plots or unhealthy notions than those perpetrated by this director. I suggest that you boycott any product that bears Mr. Ellie's name. One bad movie is a mistake; several such movies are symptoms of some gross disorder.



Sweet Lips Sez

WHISTLE WHILE YOU LURK!

by Dick Walters

This Halloween all the Gay action is going inside. Don't walk alone.

Tonight — Thursday the 25th — at 8PM the N'Touch on Polk will be hosting a Champagne Party honoring Carol Ruth Silver for District Attorney. Come on down and meet this charming woman and find out what her platform is as far as "We" the community are concerned. I am sure that you will like this lady and be impressed. Luscious Lorelei and Polk Street Sally (or is that "Safeway Sally" now, Dixon??) will be co-hosts for this very important event.

Since Cora couldn't get the monies ($4.25) from Peter Puffer of Sutter's Mill, the poor old dear lady had to go to work as a Swamper at the Nothing Special last Saturday evening. Are you a "union" member of the Swampers, cora?

Gilmore's will be having a gala Halloween Party on Wednesday (Halloween) evening, so do come up to California and Hyde and join in the fun and festivities with Dick Petroff and Bob Friel and yours truly. It'll be a blast!

Yes, Danny Woodland is still holding forth at the fantastic DeLuxe out on Haight Street. And knowing Danny, he has sampled a lot of the hunks that hang out there . . . up the street you'll find Cristal at LeDisque where he has turned that bar ON with a fantastic new decor and disco sounds and dancing. The pinball area is out of sight, Dick.

Yours truly and Luscious Lorelei are hosting a little luncheon on Friday at the *P.S. for David (Mame) Hamilton and Lance Cartwright of Portland. This should be a blast if you know how Mame can carry on.

Cecil B. DeMichaels . . . you have done it . . . your first venture into the theater and you have a fantastic hit on your hands . . . HELLO DOLLY . . . if the public misses this before it closes they will hate themselves . . . too many people to thank but do want to mention a few like: Dick Bumpus, Jim Steck, George Lowy and, of course, Michelle. Wasn't it nice of Mayor Feinstein to present you with a plaque on the anniversary of your "25th Year" Michelle? And don't forget Franklin, who you could not help but notice at ALL times . . . Bob Ross, publisher of *B.A.R.*, escorted Carol Ruth Silver to opening night . . . again, thank you, Bob Michaels.

Remember that Polk Street is NOT closed to traffic on Halloween night, but all of the bars will be open and having low-keyed festivities, so come on down and join in the fun and pageantry. Let me mention a few: Oil Can Harry's, Red Eye Saloon, Studio West is putting up $1,500 in prizes for their Halloween Ball, the DeLuxe on Haight is having a costume party with Irene as Kate Smith MC'ing.

The restauranteurs on Pier 39 have discovered tourists don't spend money, hence they're trying to woo the locals — us included. Greenfields is the latest to make a pitch to the Gay community. Many of the staff are Gay and that's who gave the owners the word.

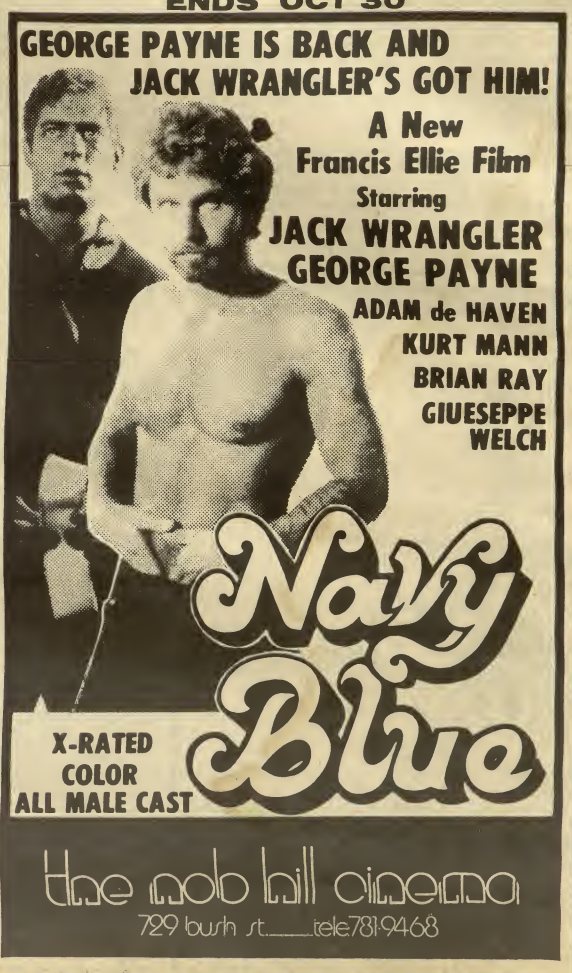
Planning to do some redecorating for the holidays? Vern Hesselbarth does excellent work on drapes, curtains, and reupholstering. Vern can be reached at 563-3957 . . . Have you checked out Computerland in Castroland?

For the sexual specialty crowd, Handball Express is hosting a Halloween Party for members. They tell me they have parties all the time down there. What a place to lose your broom, though!

Emperor Russ can now be seen at the Red Eye Saloon; they serve luncheon daily from 11 till 4 and brunch on Saturday and Sunday . . . Hi, VooDoo . . . Russ, isn't that bar the one you first started working in waaaaay back when. . .

My dear friend and original owner of Totie's by the name of Totie is now tending bar nights, Mondays thru Fridays, at Sarah Goodah's on Geary Street right off Polk, so drop by and have a libation with this nice person.

ENDS OCT 30



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STARTS OCT 31

GET IT ON!



Greta Grass of the Wooden Horse is having a Champagne Party before the Beaux Arts Ball on Saturday night . . . and it is only a short walk from the Wooden Horse to the Civic Auditorium where Bob Cramer shall be presenting the Tavern Guild Foundation's annual Beaux Arts Ball — and if you haven't gotten tickets yet do so, as this is going to be a spectacular event. You can get tickets at most Tavern Guild bars, including the White Swallow and the N'Touch. BASS also handles them, as does the Gramophone Shop on Polk.

Jose & Hazel are doing the "Black Cat" operas Sundays at 4 at Chez Jacques on California across the street from Gilmore's.

Roger Hall is busy, what with Daddy Joe back east, running both the Gangway and Queen Mary's Pub.

Need drapes? Call a Gay upholsterer.
Got a leak? Call a Gay plumber.
Going places? Get a Gay mover.



Sports

You Don't Say...

Mark Brown

MILWAUKEE'S Saturday Softball Beer League chose Ron Burby Commissioner for 1980.

LEW GILMORE received a special award at the G.S.L. banquet for being the oldest active Gay softball player in the city. Lew is 61.

TAVERN GUILD BOWLING LEAGUE at Park Bowl elected Bruce Chelini as its new president and Jack Rabbit vice-president. Re-elected were Jimmie Dragon, secretary, and Mel Garcia, treasurer. Eighteen teams are taking part in this winter's session.

TAG WILSON, C.S.L. Assistant Commissioner, will be leaving our fair city, a job promotion taking him to Hawaii. Will we be seeing an "Aloha" Softball League in the future under Tag's leadership?

VICTOR CAMARA, after two months' absence, is back in charge of *The Sentinel* sports. Victor's popular column, "Touching All Bases," tells it like it is, much to the chagrin of some.

VIC CALLAJO, playing for the DeLuxe in the Tavern Guild League, bowled a 287 game. Vic rolled ten strikes before a 6-8 split ruined his chance for a perfect 300 game.

TONY NEMGER, G.S.L. Commissioner, announces a league meeting on Monday, Nov. 5, 7PM, at the California State Building, 15th & Folsom, for the adoption of a constitution and election of officers for the 1980 season. Tony has requested that ALL 1979 league members please attend this very important meeting.

VIC LANGDON, founder of Sacramento's softball team, is in the process of forming a Gay bowling league in that city.

BILL CHAPMAN will be managing the C.S.L. All-Stars against an L.A. All-Star squad this Saturday in Los Angeles in the second annual Julie Jordan Softball Game. Bill has managed to put together a fine team composed of mostly Gays, which in itself is quite an accomplishment in a league that is becoming predominantly straight. The team roster includes Steve Davies, Steve King, Bob Finney, Rick Findley, Ron Lazell, Lafayette Hardin, Henry Ford, Cliff Wilson, Bobby Hartman, Tom Sherck, Dennis Hatmaker, John David Ferguson, Joe Ross, Jerry Pepper, Wes Jackson, Wayne O'Donnell, Joey Baretta, Jerry DeFord and Rick Dallimore. The game will be played at Pointsetta Park, 30th & Pointsetta.

BOB HAGEN, manager of Buzzby's softball team, picked himself to the C.S.L. All-Star roster as his team representative over such outstanding players as Bob Vierck and Michael Rukstelis. How gross!!! A special "Dear Heart" on this one.

JIM STECK, outfielder on Gilmore's G.S.L. team, plays the role of Horace Vandergelder in the Gay production of HELLO DOLLY at the Japan Center Theater.

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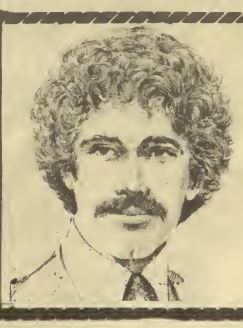
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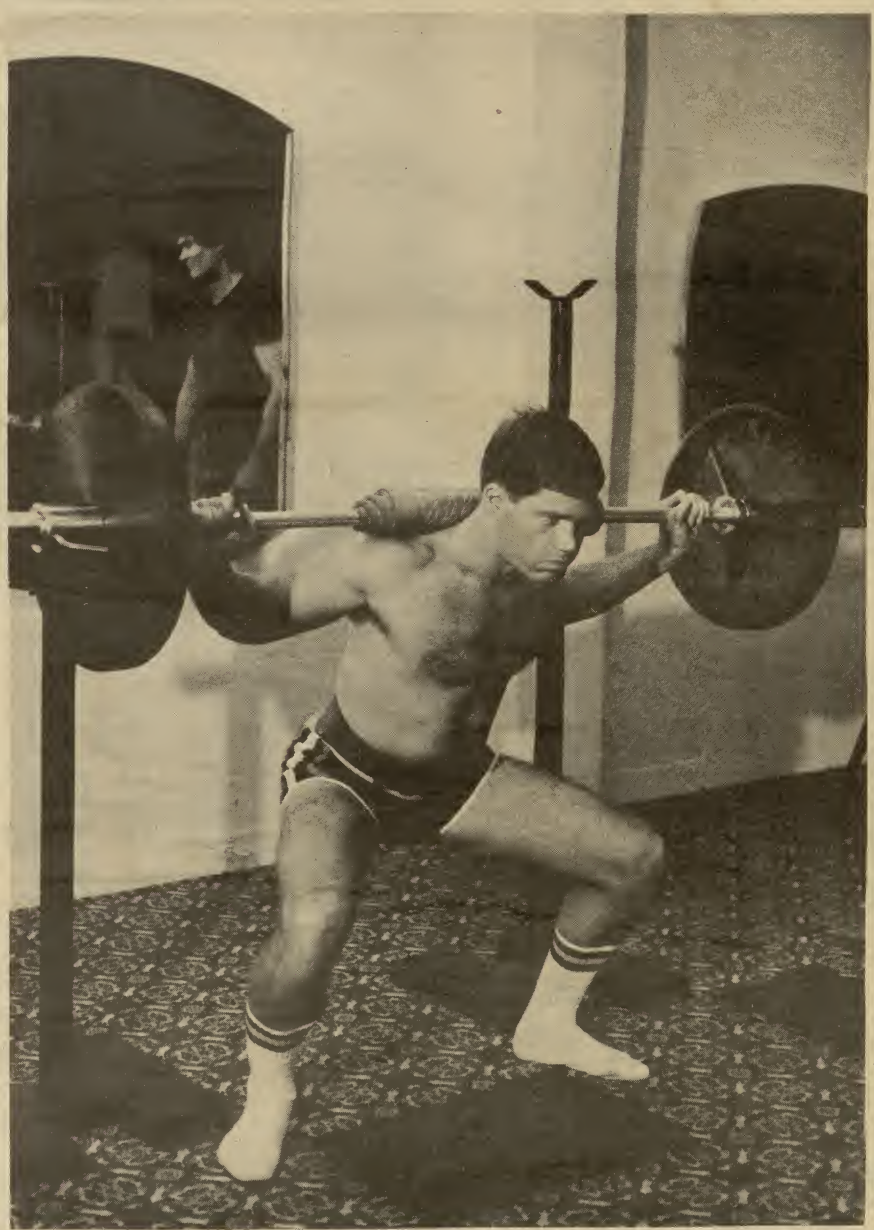
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1979 BEAUX ARTS BALL



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